

7.  
DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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B. F. KEITH

GATCHEL & MANNING PHILA



## Miss Clipper's

### Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Willis Steel, the playwright, whose sketch, "The Fifth Commandment," is booked solid for two years, tells how a professional friend of his spends his Summers. The advantage of his method consists in expense economy, with great gain by way of health, strength and nerve force for each coming season.

"By good management," says Steel, "my friend has his holiday at practically no cost, for he has been working for him all Summer. The fruit of their labors, which far surpasses his own home consumption, is sold to others at market value. Though rather tumbled down, the place which he occupies down on Long Island costs only about five dollars a month, and there he wiles away the heated term studying and enjoying himself. He buys an old plug of a horse for twelve or fifteen dollars, keeps the animal busy with pleasant drives about the region, and in the Fall sells him for twenty or twenty-five dollars. At this time the faithful horse, after a full Summer's service, are also sold for as much, and sometimes more, than they cost in the Spring, and my friend," concludes Steel, "is away ahead at the close of his quiet rest, in pocket, health and nerve force."

It seems to be a good example for some in the profession to follow, for the country is full of places habitable enough for the Summer, and, as the economical old lady remarked about a pancake breakfast, "It's cheap an' fillin'."

Stories without number have been told by managers of traveling companies reflecting on the quality of local orchestras. Charles Rice, the actor-playwright, tells one which is the original from which many similar tales have descended.

When Charles Hoyt's "A Milk White Flag" Co. reached a Pennsylvania town and prepared for a full rehearsal, only one local musician appeared in the orchestra pit.

"Where are the other musicians?" asked the company's director.

"Oh, they've all gone to a big dance over at Wilkes-Barre," was the answer.

"And why didn't you go with them?" asked the director.

"I should have if I'd been a good enough musician," disappointedly replied the left over one.

Josephine Sabel, the headliner, is back again from abroad, with plenty of handsome clothes and gold medals. She begins her American tour at the new roof garden at the top of the Metropolitan Theatre, aptly named "Old Heidelberg in the Air."

Miss Sabel relates an instance of how close she once came to missing her first performance in a town she played following her engagement at Cheyenne, where the orchestra leader retained all of her music.

She was to take a train immediately after the performance to the next show town, and when her manager went to the musical director for her orchestrations, he had left the theatre, taking the music home with him. Leaving an imperative order for it to be forwarded, she was obliged to take her train without it. It was afterwards ascertained that the man, although a good musician, was new to the business of director and the necessities of a traveling singer. His ignorance was clearly shown by his reply to the message:

"I liked your music, and I thought I'd keep it for the orchestra to play after you went away."

This situation can be appreciated by all vaudeville people whose turn depends on their orchestrations.

Richard B. Milloy, formerly with Mme. Modjeska and other prominent stars, is going next season with Al. H. Wilson. He tells some amusing incidents of his life among the French Canadians, having spent a portion of his school days in Montreal. He relates many incidents illustrating how high in the estimation of the common people Sir Wilfrid Laurier, the premier, is held. During a conversation, and in order to draw out the opinion of one of these people, Mr. Milloy, on the occasion of his recent visit to Montreal, asked:

"Whom do you think is the greatest man in the world?"

"Laurier," conclusively and concisely replied the French Canadian.

"But is he greater than was that wonderful American, Lincoln?" continued the actor.

"Yes," replied the Canadian, lapsing into the idiom of mixed pronouns, "yas, she is greater as even Washington."

"Is Laurier greater than Napoleon?" persisted the interlocutor.

"Well—yes," hesitated the Canadian.

"Laurier, she is the greatest in the world."

Then the actor, seeking to test to the utmost the man's estimation of the premier, and knowing him to be a fervent Catholic, continued:

"And do you really think him greater than the pope?"

"Well," hesitated the faithful one, "well—Laurier ees young yet!"

Another instance among Milloy's verbatim reminiscences of the mixing of genders, prevalent in conversations with these people, occurred at the time of the funeral ceremonies of the queen.

"The Queen of England," said one to another, "he is dead."

"So?" was the interrogative reply.

"Yes," continued the other, "and the king, she has got his job."

"Oh, has she? My! but she must have a good pull with Laurier!" was the exclamation.

tion, which conclusively showed where the premier stood in the Canadian's loyal opinion.

A prominent New York hotel man, whose Summer residence is "Forty-five Minutes from Broadway," at New Rochelle, the place that George M. Cohan's play and song of that name has made famous, is responsible, so they say, for suggesting a novel advertisement. A benefit bazaar was held in the town, lasting from the thirteenth to the twenty-third of the month. The big banner stretched across the street advertising this fact, named the date as follows:

"From June Hoodoo to June Skidoo."

At the baseball game, recently, at the American League Park, between George Cohan's "Yankee Doodle Boys" and the "Green Room" nine, the score was 15 to 2, in favor of the Cohan boys. Though the young comedian is a wonderful player himself, he was not with his nine. The audience, an invited one, consisted principally of members of the theatrical profession. A conversation, amusing to one who understands the game and its vernacular, took place at this game between a young woman, who evidently had never before witnessed one, and her masculine escort. The writer heard him tell his young friend, who apparently was a member of the chorus, to ask him anything about the game that she wished, and he would enlighten her on the subject. I think he afterward must have regretted his offer, for she kept him interminably busy replying to her absurd questions.

"What are all those men running for?" she naively asked, after a ball had been batted and the fielders had started for it.

"For the fly," was the answer she received.

"What's that?" she asked.

"Why, that high ball," said her friend, pointing in the direction of the ball, which in her inexperience she could not follow.

"Oh," he groaned in deepest sympathy, "they didn't get it after all."

"Isn't that too bad," she exclaimed, "and they look so tired and thirsty."

Later he explained that, to get a run, a batter had to pass the plate. When one of the "Yankee Doodle Boys" came in on a home run, she exclaimed:

"I didn't see him handing around anything that looked like a plate."

"No," smiled her friend quizzically, "he passed the plate with his feet."

BENJAMIN FRANKLIN KEITH.

The man of the hour—in vaudeville—is B. F. Keith, the originator of the continuous performance, which has now reached its majority—the twenty-first year of its existence. The very recent merger of the great vaudeville interests of the country, through the coalition of the B. F. Keith booking offices and the Western Vaudeville Association, under the new title of the United Booking Offices of America, has brought Mr. Keith forward as the dominant figure with others throughout the proceedings, especially as the national booking alliance followed so quickly on the merging of the Keith and Proctor enterprises in New York and Jersey City.

In all the multifarious details preliminary to the formation of the Keith & Proctor Amusement Company, as well as in the preparatory work of uniting the booking offices of the East and West, the finesse, tact and diplomacy of Mr. Keith were apparent at all times.

CLIPPER readers are sure to be interested in a resume of the career of the man who has come to be a figure of international importance. Keith was born in Hillsboro, New Hampshire, the youngest of a family of eight, whose father was of Scotch parentage, and the mother a descendant of the French. Rural district schools and the village academy gave him his rudimentary education, and he was the well-bested lad of good deportment, content with a farmer's life until his eighteenth year. At that time, in Westchester, Massachusetts, he saw his first show. That was the singular incident beginning, in his mind, the embryonic magnet's mind was so vivid that shortly afterward he broke away from the farm life and was unconsciously drawn toward the show business. He was first actively engaged back to Bunell's Museum in New York, and then, in rapid succession, with varying fortune, he journeyed with Barnum, with Batcheller & Doris, and with Forepaugh. Eventually he found himself in Boston, where, on June 8, 1883, modern vaudeville, as exemplified in the reigning Keith type of entertainment, had its inception—and confessedly a most modest start in every way. This was in a vacant store, thirty-five feet long by fifteen feet wide, tapering to six feet in width at its narrowest limit. In a building on Washington Street, covered by the present site of the Adams House. The first attraction was "Baby Alice," three months old, weighing one and a half pounds. From this singularly insignificant beginning, with an infantile phenomenon as the sole attraction, has evolved the Twentieth century completeness of vaudeville, in all its panoply of gorgeously appointed theatres and faultless entertainments. The Washington Street store, in the rapid march of progress, was soon superseded by larger quarters, which were eventually dignified by the appellation of "The Gaiety Museum." For two years, or until 1885, when Mr. Keith found himself in possession of an auditorium on the ground floor, with a capacity of five hundred persons and a lecture hall upstairs, success was only intermittent. Then he evolved that daring creation of a courageous master mind—the continuous performance—the advent of which, on July 6, 1885, marked an epoch in theatrical history and established a new era in the amusement world—and it was solely the brain-child of B. F. Keith. There were not lacking critics and croakers, who emphatically predicted only disaster and utter failure for the new idea, but from its very inception the continuous performance met with the public's positive endorsement, and now, having attained its majority—its twenty-first birthday—the crown of success rests as firmly as a capstone on the remarkable record of its inventor. In upward of a half hundred cities in America are found to-day theatres devoted to continuous performance, a salient testimonial to the wisdom and foresight of the man whose sagacity created it.

Rapidly increasing success made it imperative for Mr. Keith to obtain larger quarters than the old Gaiety, and in the Fall of 1886 he leased the Bijou Theatre, immediately adjoining. Splendid results almost directly followed, and a reign of solid prosperity was inaugurated. By far the strongest factor in the establishment of that popularity so quickly accorded Mr. Keith's performance was the rigidity of discipline maintained in the absolute cleanliness of the stage performance, as well as in the conduct of the theatre in all its environment. "Attractiveness in every department of the theatre" was the Keith keynote two decades ago, and that was the magnet which drew ladies and children in great numbers for the first time in the history of the varieties. It still is a powerful lodestone in filling his houses to-day. Soon came a reaching out for newer worlds. Providence, in 1888, had its Keith's, formerly known as Low's Opera House, on Westminster Street. Then in November, 1889, was opened the oft-remembered "Mint," in Philadelphia, the Bijou, on Eighth Street, between Race and Vine. Of course, it was inevitable that New York would eventually see a Keith stronghold, and it did in September, 1893. In the rejuvenation of the historic Union Square Theatre there emerged "Keith's of New York." And so with the lucky "four-leaved clover" circuit of houses in Boston, Providence, New York and Philadelphia, prosperity thrived so markedly that newer, palatial edifices were planned. Boston was the first city to be amazed at the splendor of a Keith palace, reared almost on the identical site of the empty store which first disclosed Little Baby Alice to the world. That was on March 26, 1896. Boston has never ceased to gaze with wonder at this gorgeous temple of Theatrics, and the Hub's head has reared proudly aloft for years. Next came Philadelphia into the limelight with its newest of Keith edifices

of magnificence, on Chestnut Street, in the very heart of the shopping district. Its dedication, on Nov. 30, 1902, caused staid, demure Quakertown to sit up straight, rub its eyes and marvel tremendously. Its amazement has never ceased, and small wonder, for the new Chestnut Street house is as an Aladdin's wish creation. From erecting beauteous temples, Mr. Keith of recent years has devoted his attention to augmenting the scope of his enterprises. With all that caution and rare judgment for which he is noted, theatre after theatre has been added to the group of houses until they now number one hundred and thirty, either under the Keith control or for which the United Booking Offices have exclusive booking privileges. The full import of the magnitude of Mr. Keith's plan to extend his operations was better appreciated a few weeks ago, when, early in May, theatrical circles in the United States read of the merger of the four Proctor theatres in New York with Keith's Union Square and the Keith Jersey City house, and the merger, on May 15, with the S. Z. Poll interests, extending from New England well into the middle West.

The great welding together of the Keith and Proctor properties went into effect on the formation of the Keith & Proctor Amusement Company, which began its career on June 4, 1906, with these theatres under the new title, as follows: Keith & Proctor's Union Square, Keith & Proctor's Twenty-third Street, Keith & Proctor's Fifth Avenue, Keith & Proctor's Fifty-eighth Street, Keith & Proctor's One Hundred and Twenty-fifth Street, and Keith & Proctor's Jersey City.

Mr. Keith at all times insists on not only not accepting all the glory, but rather prefers to sharing it with others of the specially competent and exceedingly efficient staff with which he has been surrounded for twenty years, and most of whose members are still with him. He fully realizes the benefits that have accrued thereby, not only in continuous service to date, but in the case of those who have passed away, as well as in that of others not now directly connected with his enterprises. Foremost among all these Mr. Keith feels it would be unfair not to mention his general manager, Mr. E. F. Albee, to whom he has always declared, he owes a very large share of his success, and from whom he has received especially effective assistance, not only in a managerial direction, but in an uncommonly artistic way, combined with a thoroughly practical and comprehensive knowledge of every theatrical detail.

Still the master brain to conceive a vast project of this enormous extent, the master hand to execute the devious details of this great superstructure of vaudeville, have been those of a dominant force, involving courage, determination, inflexible purpose to never accept failure, but ever to strive for success, and that force is represented, as expressed above, in "the man of the hour"—B. F. Keith.

SUMMER SHORE BOOK.

The New Jersey Central has just issued an interesting booklet on the New Jersey Coast resorts. It is replete with information desired by the vacationist. The book contains 64 pages of reading matter and has about 75 illustrations, together with maps of the various routes to the shore. New Jersey, always popular as a vacation resort, has become doubly popular since the New Jersey Central has put in operation its fast Sea Shore trains in addition to the famous Sandy Hook Route. If you are interested in a vacation, be sure you have the New Jersey Central's "Sea Side Resorts in New Jersey." It will be sent to any address upon receipt of 4 cents, in stamps, by C. M. Burr, Gen'l Pass'r Agent, 143 Liberty Street, N. Y.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) the Royal Hawaiian Band delighted four capacity audiences June 26 and 27. Coming: Henrietta Crossman, in "Mary, Mary, Quite Contrary."

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of July 1, Lulu Sutton and company, in "A Family Muddle." Business at this house is always fine, and the stock company that has been playing there for several months past has found favor.

VIOLET DALE has been engaged for a part in "The Strenuous Life."

## WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, lessees) Henrietta Crossman, in "Mary, Mary, Quite Contrary," with an excellent company, had big business June 25-27. The San Francisco Opera Co. repeated "The Mascotte" 28-30, to crowded houses. They presented "Princess Chic" July 1, 2. Nat C. Goodwin, in "The Genius" and "When We Were Twenty-one," 3-5; the San Francisco Opera Co. in "Princess Chic," 6-14; San Francisco Opera Co. in "Robin Hood," week of 15.

SEATTLE (John Cort, manager).—The Fawcett Co. in "The Wife," had good houses June 24 and week. The offering for July 1 and week was "The Liars," "The Charity Ball" 8-14.

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co. in "The Struggle for Gold," June 24 and week, drew good houses July 1 and week the bill was "Kidnapped," "A Ruined Life" 8-14.

STAR (E. J. Donellan, manager).—New people week of 2: Kalinowski Bros., Lyons and Culom, Milton Dawson and company, Laura Howe and company, Frances Folsom and Boy, Peter Dunsforth, and moving pictures.

Spits & Nathanson, of Providence, R. I., was in town 8..... T. H. Winnett, of Winnett's Emergency Bureau, New York, was in the city 30-July 5. Mr. Winnett came here partly for a vacation and partly to see his relatives, who reside here..... The late Augustus W. Peters, president of the Borough of Manhattan, formerly of this city, and the late Judge B. Lester Peters, of this city, were cousins of Mr. Winnett. Before going home Mr. Winnett intends going to Halifax, N. S., to visit other relatives..... R. J. Armstrong, manager of the York Theatre here, has again secured the lease of the Opera House at Moncton, N. B. Former lessee, A. E. Halstead, will manage the Moncton house for Mr. Armstrong.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Roscan Opera Co. played to very fair business week of June 25, and held the boards 'till July 4. "A Message from Mars" 5-7.

Birou (Nash & Burrows, proprietors).—Business good. Following for week of 2: The Waltons, the Bell Trio, Eddie Gray and company, E. A. Browne, the Medallion Trio, and moving pictures.

Unique (Nash & Burrows, proprietors).—moving pictures and illustrated songs. Attendance good.

Ottawa.—At the Auditorium, Britannia-on-the-Bay (J. E. Hutchinson, manager) good patronage enjoyed the bill last week, which included: The Pichiani Family, Reta Curtis, John Le Clair, the Basque Quartette, and the biograph.

Work has commenced on the new vaudeville house to be erected here, and controlled by the Bennett Theatrical Co. It is intended to have it completed by October.

Toronto.—At Hanlon's Point (Ch. McMahon, manager) Clark's dogs and ponies drew well July 2-7.

MUNRO PARK (Wm. Bank, manager).—The large audiences, 2-7, were much pleased with an excellent card, which included the Hoods, Miss Browning, Mozart, Five Donazzettis, and the Swickards.

## OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopolou & Marre, managers) North Bros. Comedians closed July 1, to fine business. Vaudeville will be offered from now on, and the opening for July 2 and week was exceptionally strong, with Murry K. Hill, Robt. De Monte Trio, Mills and Lewis, the Vivians and the Musical Pierces.

EMPIRE THEATRE (A. Felstenstein, manager).—The bill for week of 1: Budworth and Wells, E. W. Cooper, J. A. Nesbitt and kinodrome. Fair business.

NOTES.—The Oklahoma City Amusement Co. was organized June 25 with the following members: S. S. Baldwin, Arthur P. Cutter, of the Bijou circuit; S. C. Heyman, I. R. Putnam and others. The company will immediately erect at Putnam's Park a shoot the chutes, amphitheatre and casino, and have same ready for Labor Day. They expect to spend \$300,000 on the place before the opening of the next season. Mr. Cutter represents the Chicago capital, and will have everything of the best. The season of the Bijou circuit management, and will be booked from their Kansas City or Chicago offices.

## OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) the Kendall Musical Co. had a good house July 1, to witness "We Were Twenty-one," which was the attraction until 6, when Nat C. Goodwin presented "The Genius," followed by "When We Were Twenty-one" 7. The Kendall Musical Co. did good business week of June 24, with "The Genius" 24, and "The Genius" 25. "The Genius" will be put on July 8.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. presented "Rip Van Winkle," to good houses July 1. The company did good business week of June 24, with "The Genius" 24, and "The Genius" 25. "The Genius" will be put on July 8.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. presented "A Woman's Sacrifice," week of July 2.

STAR (James H. Erickson, manager).—The Star Stock Co. presented "A New Agent," week of 2.

GRAND (James H. Erickson, manager).—Annie Hamilton and company, James P. Lee and company, Margaret Severance, Harold Hoff, and Grandiscope.

PANTAGES (John A. Johnson, manager).—F. H. Stansfield, Mills and Emery, Columbia Male Quartette, E. J. Brown, Jean Wilson and the biograph.

FRITZ (Fred Fritz, manager).—Eveline Allen, Jessie Stewart, Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth, La Bolette, Rooney and Forester, Frances Pinner, Jones and Stavelle, Jessie Gaudin, Virginia Vernon, R. Thompson, Clara Stanley, Madeline Carbonette, Dan Hart and Billie Wallace.

THE OAKS (S. H. Friedlander, manager).—continues to be favored with extremely large patronage.

## INDIANA.

Indianapolis.—The weather has been very unfavorable for outdoor amusements here this season. On July 1, to witness "We Were Twenty-one," which was the attraction until 6, when Nat C. Goodwin presented "The Genius," followed by "When We Were Twenty-one" 7. The Kendall Musical Co. did good business week of June 24, with "The Genius" 24, and "The Genius" 25. "The Genius" will be put on July 8.

FAIRBANK.—Kopp's Band drew well week of 2. Gargullo's Band, week of 9.

WHITTE CITY.—Ostendorf's Orchestra was the feature week of 2. Business was fair.

EVANSVILLE.—Cook's Park (Harry Lawrence, manager) continues to enjoy popularity, and big crowds attend steadily. The Flying Moors were featured week of July 1, and a strong vaudeville bill was among the other attractions.

OKLAHOMA CITY.—Summit Park had a good list in vaudeville week of 1, including: Francesca Redding and company, Ogarta Arnold, John A. West, Frank Walsh, McKay and Fredricks, and the kinodrome.

NOTES.—Evansville's first Chautauque opened to thousands of people on July 4, and special programmes have been arranged for each day..... T. A. Pedley, of Pedley and Burch, will in all probability start a stock company at the People's the latter part of July, to run during the entire summer. The People's has had entirely new electric lighting facilities and new decorating done for the coming season.

LA FAYETTE.—At the Family Theatre the bill for the week of July 2 was strengthened on account of July 2. The people were: Harry Boyd, Seamons Trio, Mabel Addington, and Philbrook and Reynolds. Week of July 9: Gilmore and Carroll, F. G. Frostini and Kenneth Quilley. Good business rules.

NOTES.—Kenneth Quilley, who has accepted a position at the Family Theatre, is a cousin of Grace Van Studdford (nee Quilley). He possesses a fine baritone voice.

LAURA McDOWELL has resigned as manager of the illustrated songs..... Joe Sullivan, electrician, has also left. His place is filled by Roy Johnson..... Manager Rosbrugh has taken charge of the Family Theatre in Huntington, Ind.



DAN S. FISHELL,

Press Agent

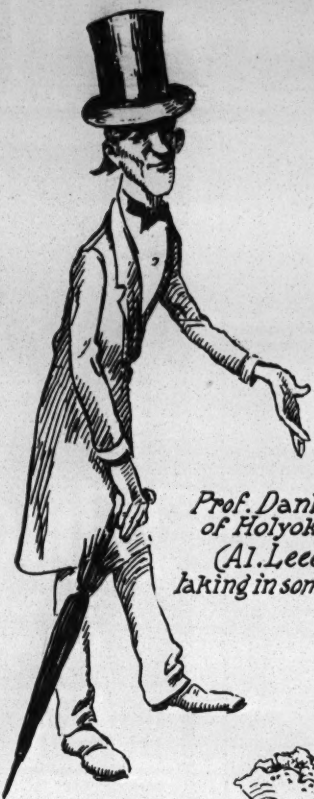
Of the Barnum & Bailey Show, looking over THE CLIPPER.

Through an error, the above cut appeared over the name of Charles Andress, in last week's issue.



14.

No. 59. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Prof. Danby Parsons  
of Holyoke Mass.  
(Al. Leech)  
taking in some of the sights.



"General Bingham's Squad" at their busiest hour.



"The Shady Side of Broadway"  
as seen by Sir Montford Knight  
(Clifton Crawford.)



Scene at the Flatiron Building on a breezy day.



"SEEING NEWYORK" AT THE WISTARIA GROVE.

SOME OF THE VAUDEVILLE AIDS TO THE MAIN SHOW.



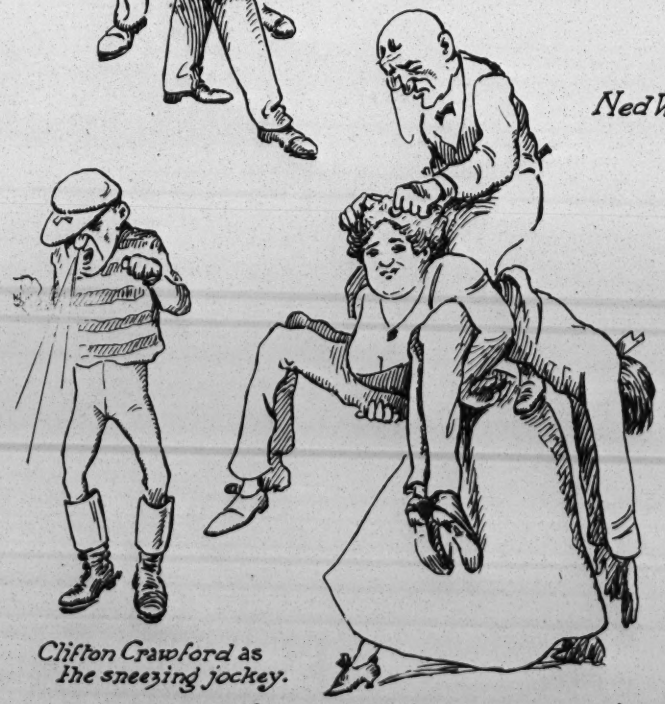
Salerno the Unique  
in a juggling melange  
and some graceful curves.



Ned Wayburn's "Rain Dears" Led by Neva Aymar.



Carrie De Mar ("Dolly Day") "Animated Doll."



Clifton Crawford as  
the sneezing jockey.

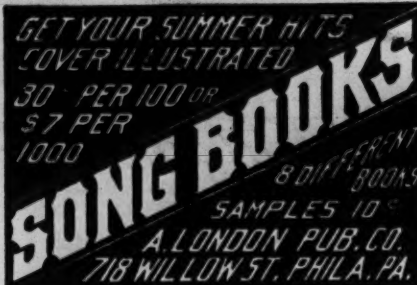
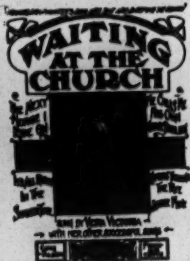


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**MANUSCRIPT PLAYS**  
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**Portland.**—At the Cape Theatre, Cape  
Cottage Park (E. V. Phelan, manager),  
splendid business favored the stock week  
of July 2. In their entertaining presentation  
of "What Happened to Jones." The patrons  
are offering every encouragement that liberal  
patronage affords, and the company earnestly  
endeavors to please. The bill week of 9 will  
be "Mr. Barnes of New York."

**GEM THEATRE, Penikese Island** (C. W. T. God-  
ing, manager).—For a Summer playhouse,  
arranged to most fully meet the desires of  
the amusement loving people, this resort  
seems to fill the bill in every way. For week  
of 2, the stock catered to extensive business,  
giving great satisfaction in their presenta-  
tion of "By Right of Sword." The Bos-  
tonia Ladies Orchestra proves very enjoy-  
able in their rendition of a select programme  
previous to each performance. "A Prodigal  
Father" 9-14.

**JEFFERSON THEATRE** (Cahn & Grant, man-  
agers).—Barley McCullum, in this, his home  
city, is a drawing card par excellence, and  
surrounded, as he is, with a select company  
of players, in his Summer stock company,  
the attraction is sufficient to ensure the best  
of business, which has been the rule since the  
engagement opened. The play last week was  
"A Double Life," which was pleasingly pre-  
sented. For 9 and week "Our Boys."

**PORTLAND THEATRE** (J. E. Moore, man-  
ager).—This vaudeville house, after the long-  
est and most successful season in its history,  
closed 7, attendance for the last week keep-  
ing well up to the average. Manager Moore  
has many important matters to engage his  
attention appertaining to the construction of  
the new Keith Theatre here, while Business  
Manager Gerstle goes as manager of Seaside  
Park, Old Orchard, for the Summer. Prof.  
Bishop also being located at the same resort  
during the warm weather.

**RIVINGTON PARK** (D. B. Smith, resident man-  
ager).—Gorman's Imperial Minstrels drew  
large crowds 2-7. For week of 9, "The Belle  
of Boston."

**NOTE.**—Barnum & Bailey's Circus comes 14.

**KENTUCKY.**

**Louisville.**—At Fontaine Ferry Park (Wm.  
Reichman, manager) a strong bill drew good  
crowds to the pavilion week of July 1. The  
Eight Bedouin Arabs were the headliners.  
Manager Reichman has introduced an inno-  
vation for the children by inviting them to  
the park on Saturdays, with their lunch  
baskets, to spend the entire day. He allows  
them admissions to certain concessions. The  
programme for week of 8: Papinta, Four Em-  
perors of Music, World and Kingstons, La Vine  
and Leonard, Nellie Floreide, and the kino-  
drome.

**JOCKEY CLUB PARK** (Matt J. Winn, man-  
ager).—Gargullo's Band attracted large crowds  
week of 1. This band has made itself ex-  
ceedingly popular during its short stay, and  
the management has decided to retain it for  
another week.

**NOTES.**—Fontaine Ferry Park and Jockey  
Club Park gave extensive exhibitions of fire-  
works on Fourth of July night, and immense  
crowds attended. Hilda M. Hines, a mem-  
ber of the "Coming Thro' the Rye" Co., was  
granted, on July 2, a decree of divorce from  
Arthur W. E. G. Hines. Jack Ropke,  
manager of the Bijou Theatre, at Evansville,  
Ind., is spending his vacation at his home  
here. He has charge of Tim Hurst's Auto  
Tour, giving exhibitions of a trip through  
Washington and New York. He leaves 15,  
for Evansville, to get his house in readiness  
for next season.

**NEW HAMPSHIRE.**

**Manchester.**—The Opera House, com-  
pletely renovated, will reopen with vaudeville  
Sept. 3, under the management of Frank G.  
Mack, of Lowell, Mass.

**PARK THEATRE** (John Stiles, manager).—A  
series of men's meetings is being held here,  
July 1 to Aug. 15.  
**BARNUM & BAILEY CIRCUS, 4,** played to the  
capacity of the tent. During the afternoon  
performance, while the "Peace" spectacle was  
on, a heavy wind and rain storm arose, which  
for a few moments threatened to blow down  
the large tent, and which caused the immense  
audience to leave their seats and start a  
stampede for the exits. Fortunately the em-  
ployes succeeded in calming the people, as-  
sisted by the band, which struck up a lively  
tune. Everybody quieted down, and the show  
continued, after a delay of about fifteen  
minutes.

**T. F. Thomas, who was here with**  
Rice & Barton's Co., put on the musical ex-  
travaganza at the lake pavilion, week of July  
1. Bessie Lane and Henrietta Wheeler are  
with the company. Ernest A. Provencher,  
formerly stage manager of the Park Theatre  
here, is managing the Summer tour of Story's  
Canvas Theatre Co.

**COLORADO.**

**Denver.**—At Ellitch's Gardens (Mary Ellitch-  
Long, proprietor) May Buckley, the popular  
actress, who has been leading woman at this  
resort since the opening of the season, finished  
her engagement last week, in "Secret Service"  
and "A Japanese Nightingale," before large  
houses. Week of 9 the stock company will  
present "The Crisis," with Maude Fealy, who  
is equally as popular as May Buckley, in the  
leading role. Week of 16, "Mrs. Lemmingswell's  
Boats."

**MANHATTAN BEACH** (W. E. Hall, manager).  
—"The Gelsa" was the attraction in the  
theatre last week, the Augustin Daly Co.  
giving an excellent presentation. The attend-  
ance was large, especially on the Fourth.  
Week of 9, "A Circus Girl."

**CURTIS** (A. R. Pelton, manager).—The  
Theodore Lorich Stock Co. opened 1, in "A  
Soldier of the Empire," and did fair busi-  
ness. Week of 8, "Dr. Jekyll and Mr. Hyde."

**NOVELTY** (Henry Lubelski, manager).—  
Business continues good, the bill for the past  
week including the Hess Sisters, Vervall,  
Bunker and pictures.

**EMPIRE** (J. E. Clifford, manager).—The  
Fisher Theatre Stock Co. from San Fran-  
cisco, still holds the boards, and does good  
business. Last week Fighting Dick Hyland  
met all comers, in four round bouts, each per-  
formance.

**CRYSTAL** (G. I. Adams, manager).—An ex-  
cellent bill drew good houses the past week.  
Brydon's Dog Circus, Luce and Luce, James  
and Pryor, Russell, O'Neill and Russell, and  
pictures made up the bill.  
**NOTES.**—The Banda Rossa, at City Park,  
with fireworks on the Fourth, drew thou-  
sands. Libretti's Band and fireworks, at  
Manhattan, was also a feature of the day.  
Eph Thompson's elephants still con-  
tinue to please the crowds at Ellitch's.  
Gus Hecht has opened the Theatrum, a five  
cent, continuous moving picture house. A  
phonograph is used in the illustrated songs.

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A Ballad just from the press. By LAWRENCE B. O'CONNOR, composer of "Sylvie," "Under the Banana Tree," etc. "MY BEST SONG," "LARRY."

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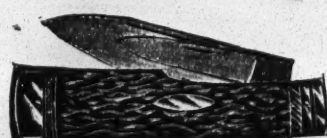
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interesting and brilliant career will always be cherished in loving memory by all American lovers of dramatic art. The trustees of *The Tribune* fund announced that he

will spend a week in London, Paris, Berlin, and will take a German liner to Bremen for New York. The famous acrobatic season opens in Chicago early in August.

at appreciated by the patrons of the old B  
or's Lane house. Those who know the h  
will agree with me when I say it is on

ger).—The Kilties drew large and appreciative audiences week of 1. Metropolitan Concert Band, of New York, for week of 8.

SANS SOUCI PARK (Leonard Wolf, manager).—Another new show, "Plantation

\_\_\_\_\_



# WILL YOU HEAR IT?

In selecting your songs for the coming season don't overlook the sweetest love song of to-day. Prominent singers say their acts were strengthened with it, and have received as many as six encores on many occasions. "Will You Always Love Me in That Same Old Way?" is a sentimental ballad describing a deep romance. Two playmates were parted. In after years their old love renewed. When he proposed she said: "Will you always love me in that same old way?"

CHO.—Will you always love me in that same old way,  
Cheer and caress me when I'm old and gray,  
Be faithful and true to me when you say  
That you will always love me in that same old way?

In the second verse-chorus is his reply:  
"I will always love, I'll be kind and true," etc.

These are the best songs on the market to-day. Orchestration and Professional copies will be sent to recognized singers and to those enclosing latest program, upon receipt of 5c., which pays postage.

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Folks, now gives Sans Souci six garden theatres, with hourly performances. A half score of darkies sing and dance to the delight of the visitors. In the vaudeville theatre a new bill also will be presented. Midland offers "Mabel's Manoeuvres," a little farce comedy, produced by midgits. They also appear in several vaudeville acts. The Odeon, the electric theatre the Igorrotes, Vessella's Banda Roma, and other features are pleasing visitors.

REVISTA PARK (J. J. Murdock, manager).—The new transportation facilities between the city and Ravinia Park render it an easy matter for Chicagoans to spend a pleasant evening with Walter Mamrosch and the New York Symphony Orchestra. Mr. Mamrosch begins his third week Sunday, July 8, with a programme including the Tannhauser overture.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Hall and Owen will exhibit their trained dogs, ponies and monkeys in the curio hall. In the theatre first class vaudeville bills will be seen during week 8.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall are Valerino, the magician, and other to-to-die features. In the theatre George Sherman and the Midway dancers will be seen during week of 8.

AFTERMATH.—Charles Ulrich's new dramatic sketch, "When Justice is Done," had its premier at the Majestic Theatre 16, with Charles W. Hitchcock and Rose Evans interpreting four decidedly strong roles. The playlet is pronounced by local vaudeville managers as being one of the most novel and dramatic sketches ever seen here. The scene is laid in Virginia, just before the surrender of Gen. Lee, and its situations are strong.

E. F. Carruthers spent the fourth at his home in St. Louis. Walter Keefe, of the Bijou circuit, now is with the Western Vaudeville Managers. He is going to build theatres at Battle Creek and Kalamazoo, Mich. John J. Nash, manager of the Crystal Theatre, Detroit, is spending a few days in Chicago. Dan F. McCoy, who entered the international fold last season, as manager of the Crystal Theatre, is now in Scranton, Pa., has been transferred to the Chicago main offices. Maude Rockwell has made a big hit in her special feature at the Coliseum. Ed. C. Hayman, of the Western Vaudeville Managers, has been out of town during the week, enjoying a rest.

Many graduating classes and secret societies gave theatre parties at the Garrick during last week. Walter H. Reynolds, business representative of the Bennett Dramatic Association at Atlantic City, N. J., the Gentry Bros. Shows, a trained animal organization, which has visited Chicago several times in the past, will open a week's engagement at the old West side park, Monday afternoon, July 9. Chicago's midsummer circus season will be opened for two weeks, beginning Monday, July 16, by the Carl Hagenbeck Shows.

## OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPE TOWN, June 12.

The state of the theatrical world in South Africa at the present moment is not a brilliant one. This country is suffering from a want of really good talent, which can always rely on substantial support, and it only requires an energetic and enterprising manager to step into the arena and make money. I have no doubt he would meet with a cool reception from those already in possession, but that should not discourage him, and I can safely predict a successful career for him. It must be borne in mind that the inhabitants of South Africa are a cosmopolitan crowd, and more than the majority have come from the finest cities of the world, and have seen and heard the finest players of the day, so they are competent to judge and appreciate. The country requires fresh blood, fresh energy, and an idea of the requirements of the public.

The present company at the Tivoli Theatre of Varieties carries some good talent, and manager Pickering wears an extra smile when he sees the full houses in the cozy and pretty theatre under his control. Edgar Romaine, who opens the programme, is billed as a creator of chorus songs. His songs are good, and he sings them fairly well. Mountford and Walsh are specialty singers and dancers, and please their audience. Corina Corina is an Anglo-Spanish specialty performer. She has a good stage appearance, her makeup is excellent, and her costumes fine. She has a good voice, but makes the mistake of singing her songs in English, whereas they would sound better if sung in Spanish. A really clever and talented couple are the Piquays. Their work throughout is clean, smart and faultless. Their equilibrium acts are worthy of every praise. Claire Romaine is a great favorite here, and she does a good turn. Meler and Mora give an excellent bag punching exhibition, at least one of them does.

The finest turn in the programme is undoubtedly Stuart, the female impersonator. His clever mimicry of the movements and postures of a lady, combined with a most excellent voice, fully convinced many in the audience that a member of the weaker sex stood before them, until, in response to repeated encores, he came on the stage, and in his natural voice called out, "all right. He wears some beautiful dresses, and his performance throughout is faultless. Fred Lane, styled "The Quaint Comedian," impersonated that clever comedian, T. E. Dunville. A very pretty and effective turn is contributed by De Witt, Burns and Torrance, in their production, "The Awakening of Toys." The act is unique, original and clever, and the acrobatic feats of the two men are smart and well executed. The Tivoli scope completes the good programme. Capetown is looking forward to the advent of Ada Reeve, who is drawing full houses at the Empire, Johannesburg.

At the Opera House, the Wheeler Gaiety Co. is staging "Veronique," to fair houses.

## MARYLAND.

Baltimore.—The bill at Electric Park (Schubert & Irvin, managers), for week beginning July 9, includes: Lola Hawthorne, the Kita-Banza Troupe, Maude Emory, Coakley and McBride, and Viola and Engel. Attendance last week was very large.

Eddie Mack, comedian, late of the Bijou Comedy Four, now working with his wife (Minnie Granville), states that the team has signed with Sam Devere's Own Co. for next season, this making Miss Granville's third season, and Mr. Mack's second season with the company.

## WISCONSIN.

Milwaukee.—A theatrical event of more than ordinary interest took place last week, when the premier production of "Clothes," the society play, by Channing Pollock, was given at the Davidson Theatre, by the Brown-Baker Stock Co. Critics pronounce the play a success, and prophesy a future for it. Milwaukee has every reason to feel proud of the Brown-Baker Stock Co. Their efforts in giving an original production with only a week's rehearsal was most excellent, and the company well merited the praise accorded them by Channing Pollock, when he was called for on the opening night. Scenically the piece was a production worthy of its importance. Albert Brown and Colin Campbell, deserving special credit for this. The Brown-Baker Co. is putting on "We Uns of Tennessee" to week commencing July 9. Attendance to date has been remarkable, capacity audiences being secured each week.

PART PARK.—The United States Government Indian Band, and a sensational act, the Somersault of Death, proved big attractions the past week. Attendance was good.

WHITE CRY.—Under the management of J. L. Schallaire, of Chicago, the company opened July 4, caught on from the jump. Clayton, Jenkins and Jasper, Slackey and Neumann, the Seven Belfords, acrobats, and Schilzoy's Hungarian Band were the principal features.

WONDERLAND (Thomas Whaling, manager).—This popular park continued to draw crowds last week, despite opposition. Karyl and his band scored a tremendous hit. It was pronounced one of the best bands ever heard in Milwaukee, and will remain over for week of 9.

NOTES.—Avery Hagood and Channing Pollock were both in attendance at the original production of "Clothes." Several out of town theatrical representatives were also present. James K. Hackett ran up from Chicago Wednesday to witness a performance. Ringling Bros. Circus gave two performances Monday. The large tent was packed to capacity afternoon and evening. The sale of tickets was stopped one half hour before the performance in the evening, so great was the crowd. The standard of past years is still maintained by the Ringlings this season. The opening feature, "The Field of the Cloth of Gold," was the most elaborate opening feature ever put on by a circus in Milwaukee.

Eau Claire.—At the Unique (Wm. Armond, manager) people for July 2 and week: Gladstone Children, Della Watson, Stafford and Stone, Wm. Armond, Cowles and Alden, and John Harrington. Excellent business.

NOTES.—Hale's Fire Fighters, June 27, did splendid business. Hagood's Shows, 29, came to S. R. O. at each performance. The Dougherty & Campbell Stock Co. opened a week's engagement, under canvas, July 2, to a packed tent.

La Crosse.—At the Bijou the bill for week of July 2 included: Miller and Edwards, Arthur Lane, Six Leaping Lavalles, Jack O'Connell, and Haywood. This company has closed for repairs on July 8, and will reopen Sept. 3.

NOTE.—The La Crosse Theatre, which is undergoing alterations, will reopen Sept. 3.

## CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Whirl-Gig" by the James Burlesques, closed a successful week July 1. "Twirly-Whirly" is the new bill for 2 and week, with "Barbara Fingert" in preparation for 3. Blasco (John H. Blackwood, manager).—"The Heart of Maryland," by the stock company, met with such unusual success week ending 1 that it is continued for another week. "What Happened to Jones," Maucosa's Brainiac (Oliver Morosco, manager).—"Tennessee's Partner," as produced by the stock company, drew well week ending 30. "The Ensign," by the Burbank Stock Co., is the offering July 1 and week. The special production of "Hedda Gabler" by Constance Crawley and Harry Mestayer, on July 5, promises big business. Underlined, "The Lady from Laramie."

GRAND OPERA HOUSE (Clarence Brown, manager).—"Secret Service," by the Ulrich Stock Co., closed its second successful week 1. "Marching Through Georgia" 2, "At the World's Mercy" 9.

ONPHEUM (Martin Beck, general manager).—Features 2 and week: Kaufman Troupe, Irving Jones, Carole Bros., Willy Zimmerman, Ziska and King, Probst, Nora Bayes, and motion pictures.

UNIQUE (Hertz & Zallee, proprietors).—Features 2 and week: Myrtle Viorne and Rainbow Duo, in song and dance; Frank Bonch, comedian; Jack Golden and company, in sketch; illustrated songs, Unique Players, in "Her Private Detective," and motion pictures.

FISCHER'S (A. E. Fischer, manager).—Headed the modern motion pictures, and Fischer's All Star Comedy Co., in "Our Beauty Doctor."

HOTCHKISS (T. Jeff. White, manager).—"The Beauty Shop" closed its second week of good business July 1, and is followed by "Holy Poly," with Kolb and Dill as the principals.

NEW STAR (J. K. Wilson, manager).—New vaudeville and burlesque features, also new musical extravaganza, 1-7.

MANE (Billy Banks, resident manager).—Features 1 and week: Marco, the Mystic; Laura Banks, illustrated songs; Romaine and Fitch, presenting "Old Glory"; Montrose Brothers, acrobats and equilibrists; Kitty Walsh, singing and dancing; Empire Stock Co. in "Americans Abroad," and cinematograph.

CINEMOGRAPH (J. A. Browne, manager).—Features 1 and week: Lorain, soprante; Genevieve Osborn, baritone; Bonnie Bess, child actress; Madeline Rowe, in "The Beauty Doctor."

NOTES.—Robert Dempster, of the Belasco Stock Co., left Los Angeles 1, to spend the summer in New York, and will return to Los Angeles in September. William Desmond, leading man of the Burbank Stock Co., is to leave Los Angeles the latter part of the month for New York, where he is to be under the management of Mr. Frohman. Maude Greenleaf is to be the successor at the Burbank Theatre.

Oakland.—At the Macdonough (Charles P. Hall, manager) "The Lighthouse Robbery," by the Elleford Stock Co., drew capacity houses week ending July 1. The Elleford Co., in "My Tom-Boy Girl," 2-8.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players did a heavy business in "A Temperance Town," week ending 1. Katherine Grey and Frank Underwood, supported by the Liberty Stock Co., in "Mizpah," 2-8.

IDORA PARK (Will L. Greenbaum, manager).—The Idora Opera Co., in "Olivette," drew packed houses week ending 1. The same bill 2-8. "When Johnny Comes Marching Home" to follow.

BELL (Ed. Homan, manager).—Attractions 9 and week: Harry Mann and company, in "Mandy Hawkins"; Bothwell and Gaiety Girls, presenting "Quo Vadis" at a Mode Theatre; Mitchell, monologist; Rossley and Rosell, comedians, and the latest motion pictures. Business is immense.

NOVELTY (Tony Labelski, manager).—Features 1 and week: Wilson, juggler; the Prices, colored singers and dancers; Paul La Drew, monologist; Mack and Tait, singers and comedians; V. R. McPherson illustrated songs, and the projectoscope. Business S. R. O.

## MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) the bill week of July 9 includes: Mr. and Mrs. Perkins Fisher, Four Bards, Stanley and Leonard, Flo Adler, Howard and Howard, Sad Alfarabi, Sisters Rappe, Swan and Barbard, and the kinetograph.

NOTE.—Theatres closed are: The Whitney, Crystal, Avenue and Lyceum.

Bay City.—At Wenona Beach Casino (L. W. Richards, manager) the following bill drew large crowds week of July 1 and week: Eva Westcott and company, in "An Episode in Modern Life"; Thomas J. Keough and company, in "The Way He Won Her"; Whistling Tom Brown, the Tossing Angus, the Four Alvinas, and the kinetoscope. Ruth White and her company of kangaroo girls head the bill week of 8. The management announces the Fourth as a record breaker at this resort, fifteen thousand people being in attendance.

BLOTT (J. D. Pimmore, manager).—This theatre closed the season 1, and after being renovated and improved will reopen Aug. 20.

Kalamazoo.—At the Bijou (W. S. Butte, manager) a good line of vaudeville, in a well managed house, results in continuous big business.

CASINO PARK (Daken & Balrd, managers).—A strong bill, headed by Dan Quinlan and Keller Mack, started week of July 1 with big business, which continued through the week.

WONDERLAND (F. D. McCormick, manager) opened its doors July 3. The arcade shows about one hundred slot machines, and has been doing a big business. The auditorium, with moving pictures and illustrated songs, too, is well patronized.

Saginaw.—At Riverside Park Casino (L. W. Richards, manager) the bill week of July 1 included: Marvellous Rodeo, Billy Clark, Ruth White and her Eight Kangaroo Girls, Gardner and Revere, and the Heumanns. Big business resulted. Bill week of 8: Eva Westcott and company, Four Alvinas, Whistling Tom Brown, Ida O'Day, and the Tossing Angus.

COLE BROTHERS CIRCUIS 9.

Grand Rapids.—At the Ramona (Lou Delamater, manager) attractions for week of July 8 are: Don and Thompson, Bud Farum Trio, Quinlan and Mack, Valletta's leopards, and "The Heart of Maryland."

GODFREY'S PAVILION (Chas. Godfrey, manager).—Will H. Fields, Billy McKelvie, Mildred Bros., Martha Palm, Sears Co., and Spaulding and Depre.

## CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, proprietor and manager) the initial presentation of "The Duke and the Dancer" was well received, and it proved singularly pleasing. Attendance during the week was entirely satisfactory. Because She Loved Him So," will be given week of 9. "When We Were Twenty-one" week of 16. Lew Dockstader's Minstrels open their season here, as usual, Wednesday, July 25.

POL'S (Louis E. Kelly, manager).—The stock company at the house has been doing a big business. The house has been several attractive plays during the present season, in a highly commendable manner, no one of which have proved more entertaining to the large audiences than "The Belle of Richmond," which was last week's offering. Edwin Milton Royle's "Friends" week of 9.

LUNA PARK is proving to be a very interesting place of amusement, judging from the multitudes which daily find their way to this new and stupendous amusement feature. Managers Darcy & Speck spare no expense in giving their patrons full value for their money in amusement of the brightest kind. The headliner for the present week is Mile. Luna De Serenita, in her wonderful animal act, entitled "Sports of the East."

NOTES.—Manager Parsons has recently installed in his attractive theatre, at an outlay of \$1,000, a compressed air plant, for cleaning his house. It acts with a thoroughness that is absolutely perfect. Manager Jennings, of the Hartford Opera House, has a large number of painters and decorators at work, and it is his intention to add much new and lively coloring in and about the roomy and auditorium. Much that is attractive and gay will greet the approving eye of his numerous patrons at the Fall opening of the season, for which many fine bookings have been made.

Bridgeport.—At Poll's Theatre (E. B. Mitchell, manager) "Kathleen Mavourneen," by the Poll Stock Co., week of July 2, did well. "The Frisky Mrs. Johnson," by the same company, week of 9.

STEEPLECHASE ISLAND (George Raymond, manager).—Vaudeville theatre. Harry L. Zeda, the Flexible Adonis; Merritt and Rosella, in "The Village Torments"; Home, Cain and Hoey, comedians; Reta Curtis, violinist, and Houston and Dallas, comedians and jugglers.

ROBERT B. MANTELL will include "Rosen-crantz and Guildenstern" in his repertory next season. This is W. S. Gilbert's burlesque on "Hamlet," and was recently acted by the author and others, at the Terry benefit. Mr. Mantell will play King Claudius.

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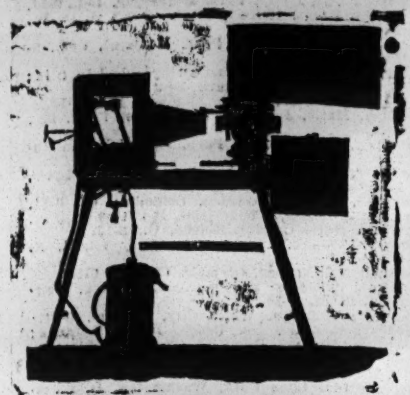
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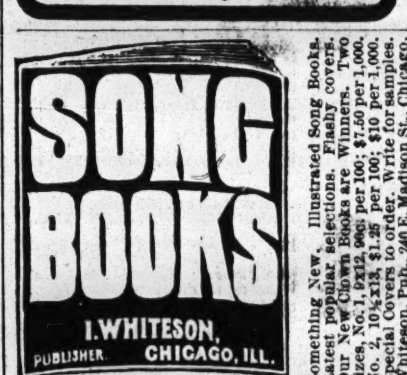
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 Hedericks, The Empire, St. Paul, 9-14.  
 Henry, Young & Conlin, Shellport Park, Wilmington, Del., 9-21.  
 Henry, Florio, Music Hall, Brighton Beach, N. Y., 9-14.  
 Heinrichs, Julia & Karl, Chutes, San Fran., 9-14.  
 Hearn, Tom, Victoria, N. Y. C., 9-14.  
 Heide, The Square Quartette, Olentangy Park, Columbus, O., 9-21.  
 Herbert & Vance, Chester Park, Cincinnati, O., 9-14.  
 Helms, "Laughing Billy," Southern Park, Pittsburg, 9-14.  
 Herbert, Keith's, Boston, 9-14.  
 Heumann's, Musical, Wagona Beach, Bay City, Mich., 9-14.  
 Hewletts, The Alcazar, Denver, Col., 9-21.  
 Hefron, Tom, Park, Hannibal, Mo., 9-21.  
 Himman, Capt. & Sidney, Nichols Park, Jackson, Wyo., Ill., 9-14; Dreamland Park, Decatur, 16-21.  
 Hillman, Geo., Oak Summit Park, Evansville, Ind., 9-14.  
 Hickman Bros., Keith's, Phila., 9-14; Keith's, Boston, 16-21.  
 Hilton, Ford, Oswaga Park, Des Moines, Ia., 9-14.  
 Hixson, The Wonderland, Danville, Ill., 9-14.

Holcomb, Curtis & Co., Haverhill, Mass., 9-14;  
Manchester, N. H., 16-21.  
Holman, Harry, Spring Lake Park, Trenton, N. J., 16-21.

Hoffman, Kittle, Bijou, Conesville, Pa., 9-14.  
Hoyt, Frances, & Co., Lincoln Park, New Bedford, Mass., 9-14.  
Hollands, The, Governor's, Atlantic City, N. J., 9-14.  
Hodges, Harry, Stanton Park, Steubenville, O.

Hood Bros. Empire Tour, Eng., 9-28.  
Hornum & Dausile, Lake Park, Buffalo, N. Y., 0-14; Olsen  
Lazzy Park, Columbus, 16-21.  
Howards, Marvelous, Olympic, Chicago, 9-14.  
Holland, Mildred, Shea's, Buffalo, 9-14.  
Honey, Sweeney & Dunkirk, B'jour, Norfolk, Va.,  
9-14.  
Holmes & Holliston, Lake Chauncy, Westboro,  
Mass., 9-14; Onset, 15-21.  
Horton & Howland, Detroit, 9-14.  
Ilmunes & Lewis, Spring Grove Park, Springfield,  
O., 9-14; Lindenwald Park, Hamilton, 16-21.  
Hughes & Brown, So. Beach, N. Y. C., 9-14.  
Hunt & Hargrave, Tompkins Park, New York, 9-14.  
Huston & Dallas, Steeplechase Island, Bridgeport,  
Conn., 9-14.  
Hyatt Bros., G. O. H., Pittsburg, 9-14.  
Hynes, John T., Luna Park, Pittsburgh, 9-14.  
Phenix, Cumberland, 0, 16-21.  
Hume, Calh & Hoey, Steeplechase Island, Bridge  
port, Conn., 9-14.  
Hunt & Hargrave, Atlantic City, N. J., 9-14.  
Hylands (3), Highland Lake, Winsted, Conn.,  
9-14.  
Hyer, Heath & Walsh, Cook's Park, Evansville,  
Ind., 9-14; Chester Park, Cincinnati, 16-21.  
Hyde, Bob & Bertha, Highland Park, Winsted,  
Conn., 9-14.  
International Four, Pictou, Can., 9-14.  
Ingersoll & Cronin, Lyceum, Phila., 9-14; Wind  
Gap, Pa., 16-21.  
Inness & Ryan, Wenona Beach, Bay City, Mich.,  
9-14.  
Ivy, Delmar & Ivy, Crystal, Marion, Ind., 16-21.  
James & Davis, Island Park, Easton, Pa., 9-14.  
Jacobs & Sardel, Fiest & Furies, Columbus, O.,  
9-14; Fort Erie, Ontario, 16-21.  
James & Richards, Jr. & So., Boston, 0-14.  
Jacques, Albert, & Bro., Park Wheeling, W. Va.,  
9-14.  
Jenkins (3), Casino, Rocky Point, R. I., 9-14.  
Jack, Mr. & Mrs., Island Park, Dedanoe, O., 9-14.  
Jansen, Herr, & Co., Idlewild Park, Newark, O.,  
9-14.  
Jackson & Hoon, Norumbega Park, Boston, 9-14.  
Jeannings & Renfrew, Lake Michigan Park, Win  
necon, Mich., 9-14; Robinson Park, Ft. Wayne,  
Ind., 9-14.  
Johnson & Grant, Auditorium, Norfolk, Va., 9-14.  
Johnson & Wells, Os Budavera, Burlington, Uta.  
9-14.  
Johnsons, Musical, Alhambra, London, Eng., 9  
Aug. 31.  
Johnson, Sabel, Proctor's 23d St., N. Y. C., 9-14.  
Jolly & Willie, Spring Lake Park, Trenton, N. J.,  
9-14.  
Jones & Raymond, Crystal Park, Omaha, Neb.,  
9-14.  
Josephson Trio, Proctor's, Newark, N. J., 9-14.  
Josephson, Billy, Athletic Park, Buffalo, 9-14.  
Jones & Sutton, Eldridge Park, Elmira, N. Y.,  
9-14.  
Joze & Hite, Music Hall, Brighton Beach, N. Y.,  
9-14.  
Karsseys, Musical, Norumbega Park, Boston, 9-14.  
Kauffman Sisters, Lake Compounce, Southington,  
Conn., 9-14.  
Karnatz, Brighton Beach, N. Y. C., 9-21.  
Kenton, Dorothy, Meyers' Lake, Canton, O., 9-14.  
Rock Springs Park, E. Liverpool, 16-21.  
Keefe, Frank, Electric Park, Dunkirk, N. Y.,  
9-14; Buffalo, 16-21.  
Keynon & De Garmo, Athletic Park, Buffalo, 9-  
14; Huskin's Pt., Toronto, 16-21.  
Kick & Frank Co., Madison, Wis., 9-14.  
Klus-Ners, Great, Okla. City, Okla., 9-14; Park  
Cheyenne, I. T., 16-21.  
Kiefe, Zenn, Canton, O., 16-21.  
Klein & Frunk Co., Babylon, N. Y., Baltimore, 9-14.  
Klerman, Jas. A., & Co., Proctor's 23d St., N. Y.  
C., 9-14.  
Kingsley & Lewis, Proctor's, Newark, N. J., 9-14.  
Kline & Clifton, Keith's, N. Y. C., 9-14; Park  
Quebec, Can., 16-21.  
Klein & Klein, Luna Park, Cleveland, O., 9-14.  
Ayon Park, Youngstown, 16-21.  
Klein Musical, Highland Park, St. Louis, 16-21.  
Knickerbocker Four, Kenneywood Park, Pittsburg,  
9-21.  
Knoke, Lew, Pentages, Portland, Ore., 9-21.  
Koppe & Koppe, Steeplechase Island, Bridgeport,  
Conn., 9-14; Savin Rock, West Haven, 16-21.  
Koehler & Marion, Pontchar, Ironduquoit, N. Y.,  
9-14.  
Kurtns & Busso, G. O. H., Pittsburg, Pa., 9-14.  
Kyle, Ingram, Park, Wheeling, W. Va., 9-14.  
La Clair & Bros., Ocean Pier, Sea Isle City, N. J.,  
9-14.  
La Nole West, Long Beach, Gloucester, Mass.,  
9-14.  
La Clear & Brower, Wonderland, Revere Beach,  
N. Y. C., 9-14.  
Lawson, Chinese, Wonderland, Danville, Ill., 1  
14.  
Lancaster, Tom, Berkshire Park, Pittsfield, Mass.,  
9-14.  
Lambert & Pierce, Brookside Park, Athol, Mass.,  
9-14.  
Lavelles, Tossing (6), Unique, Eau Claire, Wis.  
9-14; Unique, Minneapolis, Minn., 16-21.  
Le Veils, Joe, Kentucky Park, Newport, R. I.,  
9-14; Lincoln Park, New Bedford, Mass., 16-21.  
Lemount & Marie, B'jour, Norfolk, Va., 9-14.  
Le Belle, Ed., B'jour, Rockford, Ill., 11, Coliseum  
9-14.  
La Vine, Ed., Oak Summit Park, Evansville, Ind.  
9-14; Family, Lafayette, 16-21.  
Le Jess, Theo. & Camille, Leavenworth, Kan.,  
9-14.  
Laredo & Blake, Pastor's, N. Y. C., 9-14.  
Lambert, Resnauw & Harbottle, Bakersfield, Can.  
9-14.  
Lawrence, Mar. Dewey, Utica, N. Y., 9-14.  
Lassari Bros., Keith's, N. Y. C., 9-14.  
La Vine & Leonard, Fontaine Ferry Park, Loui  
9-14.  
La Clear & Bowen, Wonderland Park, Revere  
Beach, Mass., 9-14.  
La Rue, Pearl, Governor's, Atlantic City, N. J.,  
9-14.  
Lavette, Jules, Casino, Asbury Park, N. J., 9-2  
Lavine & Leonard, Fontaine Ferry Park, Loui  
ville, 9-14.  
Laughlin, Hardie, Alexzar, New Castle, Ind., 9-14.  
13: O. H., Richmond, 16-21.  
Lamout & Paulete, Crystal, Frankfurt, Ind., 9-14.  
14; Chicago, 16-21.  
La Rose, Les, Steeplechase, Atlantic City, N. J.,  
9-14.  
La Tell Bros., Woodlark Park, Danville, Ill., 9-14.  
14; White City, Springfield, 16-21.

J. 9-13.  
Jernalls, The, Odessa, Dayton, O., 9-14.  
Martin, Ed., Bijou, Duluth, Minn., 9-14.  
Marr & Evans, Pinehurst Park, Worcester, Mass., 9-14.  
Machnow, Victoria, N. Y. C., 9-14.  
Marco & Wins, Meyer's, Lake, Canton, O., 9-14;  
Majestic, Chicago, 16-21.  
Mareena, Navarro & Mareena, Proctor's 125th St., N. Y. C., 9-14.  
Marlin & Scott, Music Hall, Brighton Beach, N. Y., 9-14.  
Mack & Dugal, Olympic, Chicago, 9-14.  
MacIntosh, Lagoon, Ludlow, Ky., 9-14.  
Macarenos, Proctor's 22d, N. Y. C., 9-14.  
Maxwell, James, 16-21, Boston, 9-14.  
Mandina Sisters, Bijou, Norfolk, Va., 9-14.  
Maddens, The, Manhattan, Norfolk, Va., 9-14.  
Marott, Hogs & Monkeys, Chutes, San Fran., 9-14.  
McBobb, Billy, Godfrey's, Grand Rapids, Mich., 9-14.  
McWaters & Tyson, Majestic, Chicago, 9-14.  
McWhann, John, Bijou, Duluth, Minn., 9-14.  
McNamee, Proctor's, Albany, N. Y., 9-14; Riverside Park, Montreal, Can., 16-21.  
McCone & Traddell, Governor's, Atlantic City, 9-14.  
McDade & Welcome, Superintendent's, Atlantic City, N. J., 9-14.  
McKinnon & Reed, Park, Seymour, Ill., 9-14; Olympic, Chicago, 16-21.  
McGee & Collins, Madison, S. D., 9-14.  
McDowell, John & Alice, Park, Detroit, 9-14.  
McCarthy, Myles, Springbrook Park, So. Bend, Ind., 9-14; Robinson Park, Ft. Wayne, 16-21.  
McCune & Grant, Mannon's Park, St. Louis, 9-14; Cook's Park, Evansville, Ind., 16-21.  
Merrill, Raymond, Cinegraph, Los Angeles, Cal., 9-14.  
Melville, Frank, Athletic Park, Buffalo, 9-14.  
Merritt & Rosella, Steeplechase Island, Bridgeport, Conn., 9-14.  
Melroy, John D., Dowling, Logansport, Ind., 9-14.  
Melnot-La Nole, T. R. Keith's, Phila., 9-14; G. O. H. Pittsburg, 16-21.  
Metropolis Quartette, Savoy, Atlantic City, N. J., 9-14.  
Melvins (4), New York Roof, N. Y. C., 9-14.  
Milani Tiro, Henderson's, Coney Island, N. Y., 9-14.  
Mitchell & Love, Olympic, Chicago, 9-14.  
Miller & Edwards, Unique, Eau Claire, Wis., 9-14; Unique, Minneapolis, Minn., 16-21.  
Miller Sisters, Odessa, Dayton, O., 9-14.  
Miller, Maria, Bijou, Duluth, Minn., 9-14.  
Mitchell & Browning, Akerside Park, Dayton, O., 9-14.  
Mitchell & Marroun, Henderson's, Coney Island, N. Y., 9-14.  
Millo Bros., Grand, Sacramento, Cal., 9-14; Novelty, San Jose, 16-21.  
Millard Bros. (Bill & Bob), Lindenwald Park, Hamilton, Ont., 9-14; Lagoon, Ludlow, Ky., 16-21.  
Mignon, Helen, Haplyland Park, Winnipeg, Can., 9-21.  
Mills, J. H., Cleveland, 16-21.  
Mills & Lewis, Forest Park, Kansas City, Mo., 9-14.  
Mooney & Holbein, Palace, London, Eng., 9-Aug. 21.  
Mozarts, The, The Willows, Salem, Mass., 9-14.  
Montague's Cockatoo Circus, Young's Pier, Atlantic City, N. J., 9-21.  
Montgomery, L. O., Orpheum, Carlsbad, Aus., 9-31.  
Mora, Ed., Steeplechase, Atlantic City, N. J., 9-14.  
Morris, Nina, & Co., Keith's, N. Y. C., 9-14.  
Morris, Jack, N. Y. C., 9-14.  
Moon, Ed., Majestic, Chicago, 9-14.  
Monie-Myro Troop, Altro Park, Albany, N. Y., 9-14.  
Morrison & Berwick, Lake Chaucey, Westboro, Mass., 9-14; Onset Bay, 16-21.  
Murray, Clayton & Drew, Electric Park, Newark, N. J., 9-14.  
Mudge, Eva, Lagersoll Park, Des Moines, Ia., 9-14.  
Mullen & Corelli, Riverside Park, Montreal, Can., 9-14.  
Nap, Viola, Orpheum, Springfield, O., 9-14; Philharp's, Richmond, Ind., 16-21.  
Nasmyth, Billy, Manhattan, Norfolk, Va., 9-14.  
Nessen, Hunter & Nessen, Henderson's, Coney Island, N. Y., 9-14.  
Newsday Quartette, Henderson's, Coney Island, N. Y., 9-14.  
North, Bobby, Mason, Los Angeles, Cal., 9-21.  
Noddes, Milton & Dolly, Proctor's, Albany, N. Y., 9-14; Proctor's 22d, N. Y. C., 9-21.  
Norworth, Jack, Keith's, Phila., 9-14.  
O'Day, Ida, Riverside Park, Saginaw, Mich., 9-14; Lagoon, Ludlow, Ky., 16-21.  
O'Loughlin & Cohen, Keith's, Phila., 9-14; Proctor's, Newark, N. J., 16-21.  
O'Loughlin, Major, Lakeview Park, Terre Haute, Ind., 8-14; Wonderland Park, Danville, Ill., 16-21.  
Omri, Adele Purvis, Electric Park, Albany, N. Y., 9-14.  
O'Neill, Polly, Empire, St. Paul, 9-14.  
Oram, John, Lake Compagno, Southampton, Can., 9-14.  
O'Rourke, Eugene, & Co., Farm, Toledo, O., 9-14.  
Orletta & Taylor, Atlantic Garden, N. Y. C., 9-14.  
Owen, Baby, & Co., Ponce de Leon, Atlanta, Ga., 9-14.  
Ozars, The, Casino Park, Kalamazoo, Mich., 9-14.  
Pattersons, Bounding, Tivoli, Cape Town, S. A., 9-25.  
Parker's Dog Circus, Henderson's, Coney Island, N. Y., 9-14.  
Paustr, Fontaine Ferry Park, Louisville, Ky., 9-14.  
Paufray & Hoefner, Keith's, N. Y. C., 9-14.  
Pauls, The, Pavilion, Ontario Beach, N. Y., 9-21.  
Pawson, Ben's, Ingersoll Park, Des Moines, Ia., 9-14.  
Parish, Orpheum, Lima, O., 9-14; Orpheum, Columbus, 16-21.  
Paulinetti & Piono, Water-arter, Berlin, Ger., 9-14; Variete, Carlsbad, Ger., 16-21.  
Pan American Roof, Erbs & Casino, No. Beach, N. Y., 9-14.  
Perry Sisters, Freebody Park, Newport, R. I., 9-14.  
Palm, Martha, Godfrey's, Grand Rapids, Mich., 9-14.  
Peto & Wilson, West End Park, New Orleans, La., 9-14.



Palma, Lucie, A. & S. Boston, 9-14.  
 Person, Camille, Idlewild Park, Newark, O., 9-14.  
 14; Fairview Park, Dayton, 10-21.  
 Pelet, Fred & Annie, Proctor's 23d St., N. Y. C., 9-14; Proctor's, Newark, N. J., 10-21.  
 Philbrook & Reynolds, Majestic, Chicago, 9-14.  
 Piccolo, Midgets, G. O. H., Pittsburgh, Pa., 9-14; Victoria, N. Y. C., 10-21.  
 Pierce & Opp, Ocean Pier, New York, N. Y., 9-14; Steeplechase Pier, Atlantic City, 10-21.  
 Pierce & Roslyn, Forest Park, Chicago, 9-14.  
 Piracodis, The Farm, Toledo, O., 9-14.  
 Platte, Geo. L., Pontiac Lake, Pittsfield, Mass., 9-14.  
 Plane Bros., Dewey, Utica, N. Y., 9-14.  
 Post & Russell, Avon Park, Youngstown, O., 9-14.  
 Poulter, Edw., Crystal, Toledo, O., 9-14.  
 Pope, J. C., City, Chicago, 9-14.  
 Prioleu, Arthur, Victoria, N. Y. C., 9-21.  
 Pryors, The Oakwood Park, Greensburg, Pa., 9-14.  
 Pude, Paul E., Hanlan's Point, Toronto, Can., 9-14.  
 Prince, Arthur, Victoria, N. Y. C., 9-14.  
 Pucella & Orben, Central Park, Dover, N. H., 9-14.  
 Pullen, Baby Lullaby, Park, Wind Gap, N. J., 9-14; Tombing Dam Park, Bridgeport, 10-21.  
 Punks (2), Pastor's, N. Y. C., 9-14.  
 Pulley's, Dixie Graduates, Steeplechase Island, Bridgeport, Conn., 9-14; Savin Rock, West Haven, 10-21.  
 Quinlan & Mack, Mamona, Grand Rapids, Mich., 9-14.  
 Quigg, Mackey & Nickerson, Meyers Lake, Canton, O., 9-14; Farm, Toledo, 10-21.  
 Ranzetta & Lyman, Wilmington, Del., 9-14; Ocean City, N. J., 10-21.  
 Rappe Sisters, Temple, Detroit, 9-14.  
 Ramsdell, J. J., City Park, Sheffield, Ala., 9-14.  
 Ray & Taylor, Lake Park, Worcester, Mass., 9-14.  
 Rap, Mr. & Mrs., Duquesne, Ind., 9-14.  
 Reardon, The Governor's, Atlantic City, N. J., 9-14.  
 Rauf & Rauf, Bilou, Duluth, Minn., 9-14.  
 Radford & Valentine, Cape Town, S. A., 16-Sept. 30.  
 Reno, Willie & Mary, Lake Vachesett, Gardner, Mass., 9-14; Westboro, 10-21.  
 Reilly, John, Yorkville Casino, N. Y. C., 9-14.  
 Reilly & Morgan, Governor's, Atlantic City, N. J., 9-14.  
 Renos, Denny & Doty, Park, Wind Gap, Pa., 9-14.  
 Remington, Mayme, Morrison's, Rockaway Beach, N. Y. C., 9-14.  
 Richards, Great, Sewall's Point, Cape May, N. J., 9-14.  
 Rice & Walters, Palace, Boston, 9-14.  
 Rice & Prevost, Victoria, N. Y. C., 9-14.  
 Riebeck Bros., Governor's, Atlantic City, N. J., 9-14.  
 Rich, Bernard L., Fountain Park, Gt. Barrington, Mass., 9-14.  
 Rinaldos (4), Park, Shreveport, La., 9-14.  
 Ritter & Foster, Valley, Syracuse, N. Y., 9-14; Jamestown, 10-21.  
 Rio Bros. (3), Woodland Park, Ashland, Pa., 9-14.  
 Rich, Jack & Bertha, Keith's, Phila., 9-14; G. O. H., Pittsburgh, 10-21.  
 Robyns, Mr. & Mrs., Family, Butte, Mont., 9-14.  
 Rockway & Conway, Green Bay, Wis., 9-14; Calumet, Mich., 10-21.  
 Russell, Midgets, Ind., 9-14.  
 Rossi's Musical Hour, Sohmer Park, Montreal, Can., 10-21.  
 Ross Sisters, Star, Donora, Pa., 9-14; Star, Monesque, 9-14.  
 Route, Marvellous, Wenona Beach, Bay City, Mich., 9-14.  
 Rooney, Katie, Avon Park, Youngstown, O., 9-14.  
 Rossini & Dorset, Shea's, Buffalo, 9-14.  
 Rosaries, The, Olympic, Chicago, 9-14.  
 Ross & Lewis, Varieties, Leipzig, Ger., 9-28.  
 Rogers & Lavine, Oxford Lake Park, Anniston, Ala., 9-21.  
 Robinson, Blossom, Forest Park, Kansas City, Mo., 9-14.  
 Rosati's Band, Luna Park, Washington, D. C., 9-14.  
 Robert De Mont, Trio, Harlem Park, Rockford, Ill., 9-14.  
 Rose & Carter, Olentangy Park, Columbus, O., 9-14.  
 Rogers, John P., Electric Park, Albany, N. Y., 9-14.  
 Rowe, May C., Bellows Falls, Vt., 9-14.  
 Russell, Marvellous, People's, Excelsior Spgs., Minn., 9-14.  
 Russell & Held, Des Moines, Ia., 9-14; Lincoln, Neb., 10-21.  
 Russell, Phil & Carrie, Kirk, Preston, Can., 9-14.  
 Ryan & Hamilton, Ft. Toronto, 10-21.  
 Ryan & Richmond, Morrison's, Rockaway Beach, N. Y. C., 9-14.  
 Sabor, Wistaria Grove, N. Y. C., 9-14.  
 Savor Quartette, Ross Park, Binghamton, N. Y., 9-14.  
 Sato, O. K., Alcazar d'Ette, Paris, Fr., 10-20.  
 Moss Tour, Eng., 23-Aug. 31.  
 Saunders, Dean & Sanders, Orpheum, Portsmouth, O., 9-14.  
 Santell, Great, Suburban Park, Vicksburg, Miss., 9-14; Riverside Park, Monroe, La., 10-21.  
 Sauters, The, Casino, Ontario Beach, N. Y. C., 9-14; Sea Breeze Beach, N. Y., 10-21.  
 Salmon & Chester, Farm, Toledo, O., 9-14.  
 Sartelle, Herbert, Lagoon, Ludlow, Ky., 9-14.  
 Santoro & Mar, City, Chicago, 9-14.  
 14; Collins' Gardens, Columbus, 9-14.  
 Sansone & Della, Lagoon, Ludlow, Ky., 9-14.  
 Saunders & Cameron, Governor's, Atlantic City, N. J., 9-14.  
 Sabel, Josephine, Old Heidelberg, N. Y. C., 9-21.  
 Saona, Keith's, Cleveland, 9-14; Temple, Detroit, 10-21.  
 Schep's Dogs, Ponies & Monkeys, Winona Lake, Ind., 9-14.  
 Schrock & Rice, Olentangy Park, Columbus, O., 9-14.  
 Schubert Quartet, Olentangy Park, Columbus, O., 9-14.  
 Seymour, The Grand, Findlay, O., 9-14.  
 Sears Co., Good, Sps., Genoa, Ind., 9-14.  
 Seymour, Kathryn, Riverside Mansion, Phila., 9-14.  
 Section & Deagle, Comique, Spokane, Wash., 9-31.  
 Seibull, Lalla, Victoria, N. Y. C., 9-14.  
 Semons Trio, Family, Huntington, Ind., 9-14.  
 Semons (6), Chester Park, Cincinnati, 9-14.  
 Settles (3), Forest Lake Park, Palmer, Mass., 9-14; Hoosick Valley Park, No. Adams, 10-21.  
 Shepard & Ward, Governor's, Atlantic City, N. J., 9-14.  
 Sharp Bros., Victoria, N. Y. C., 9-14.  
 Short & Shorty, Paxtang Park, Harrisburg, Pa., 9-14.  
 Shaw, Allan, Olympic, Chicago, 9-14.  
 Shannon (4), Park, Lawrence, Mass., 9-14.  
 Shinn, Willard, Shea's, Buffalo, 9-14.  
 Siddon Bros., Governor's, Atlantic City, N. J., 9-21.  
 Smith & Kessler, Shea's, Buffalo, 9-14.  
 Smith, Peter J., Sanson Park, Chicago, 9-14; White City, Chicago, 10-21.  
 Smith & La Rose, Park, Palmer, Mass., 9-14.  
 Sosa, Mlle., Pastor's, N. Y. C., 9-14.  
 Sounding & Dwyer, Coney Island, Grand Rapids, Mich., 9-14; Lakeside Park, Dayton, O., 10-21.  
 Spook Minstrels, Victoria, N. Y. C., 9-14.  
 Stanton & Chaney, Alliance, O., 9-14.  
 Stanton & Modena, Proctor's, Albany, N. Y., 9-14.  
 Stevens, Kittie, Waldemere Park, Erie, Pa., 9-14.  
 Struttman & Crawford, Governor's, Atlantic City, N. J., 9-14; Island Park, Sunbury, Pa., 10-21.  
 Stewart, Winifred, Meriden, Conn., 9-14; Middletown, 9-14.  
 Stevens, Edwin, Keith's, Phila., 9-14.  
 Stein-Etretto Trio, G. O. H., Syracuse, N. Y., 9-14; Park, Woonsocket, R. I., 10-21.  
 Stanley & Le Boy, Crystal, Anderson, Ind., 9-14.  
 Stanley & Wilson, Keith's, Phila., 9-14; Keith's, N. Y. C., 10-21.  
 Stangler & Leonard, Temple, Detroit, 9-14.  
 Staurant & La Varde, Fairland, Paterson, N. J., 9-14.  
 Stewart, Mr. & Mrs. Cal., Bilou, Duluth, Minn., 9-14.  
 Strickland & Dukesbury, Forest Park, Utica, N. Y., 9-14.  
 St. John & Le Fevre, Olentangy Park, Columbus, O., 9-14; Fairview Park, Dayton, 10-21.  
 Swan & Bamber, Keith's, Boston, 9-14.  
 Symonds, Jack, Woolly Park, Camden, N. J., 9-14; Spring Lake Park, Trenton, N. J., 10-21.  
 Sylvester, James, Pringle & Morrell, Wistaria Grove, N. Y. C., 9-14.  
 Sylvan & O'Neal, Lakeview Park, Middletown, Conn., 9-14; Park, Putnam, 10-21.  
 Tann, Billy, City, Logansport, Ind., 9-14.  
 Tavina, Rink, Preston, Can., 9-14; Beach, Olcott, N. Y., 10-21.  
 Taylor, Dora, Grand, Peru, Ind., 9-14.  
 Teal, Raymond, Delmar Gardens, Oklahoma, Okla., 9-14.  
 Thorne & Holdsworth, Lake Minnequa Park, Pueblo, Col., 9-14; Novelty, Denver, 10-21.  
 Throckfield & Wicker, State, Muncie, Ind., 9-14; Orpheum, Springfield, O., 10-21.

Thurston, Great, Calcutta, India, 9-31.  
 Tippel & Kilment, Olympic, Chicago, 9-14.  
 Topsy Musical, Idlewild Park, Newark, O., 9-14; White City, Lima, 10-21.  
 Topsy & Topsy, Luna Park, Johnstown, Pa., 9-14.  
 Tompkins, Tommy, Pastor's, N. Y. C., 9-14.  
 Tounley, Pat & May, Belay, Bass Pt., Nahant, Mass., 9-14.  
 Topsy Turvy Trio, Pantages', Seattle, Wash., 9-14.  
 Tompkins, Wm., Riverside Park, Saginaw, Mich., 10-21.  
 Travers, Belle, Atlantic Garden, N. Y. C., 9-14.  
 Travers, Roland, Electric Park, Syracuse, Ill., 9-14.  
 Truman, Howard, Olentangy Park, Columbus, O., 9-14.  
 Troubadours (3), Fairview Park, Dayton, O., 9-14; Lakeside Park, Akron, 10-21.  
 Tsuda, Harry, Electric Park, Albany, N. Y., 9-14.  
 Tuscano Bros., Four Mile Creek, Erie, Pa., 9-14.  
 Valding & Davis, White City, Worcester, Mass., 9-14.  
 Valdere, Bessie, Troupe, Proctor's, Albany, N. Y., 9-14.  
 Van Goffe & Cotely, Mayfield, Ky., 9-14.  
 Vardaman, Family Park, Sioux City, Ia., 9-14.  
 Valletta's Leopards, Ramona, Grand Rapids, Mich., 9-14.  
 Valots, Harry E., Novelty, Stockton, Cal., 9-14; Acme, Sacramento, 10-21.  
 Vernon Trio, Ironwood, Mich., 9-11.  
 Vednars, The, White City, Binghamton, N. Y., 9-14.  
 Viola & Engel, Atlantic Garden, N. Y. C., 9-14; Goller's Park, Back River, Md., 10-21.  
 Viola & Engel, Electric Park, Baltimore, 9-14.  
 Ward & Curran, Music Hall, Brighton Beach, N. Y., 9-14.  
 Ward, Fred, Forest Park, Chicago, 9-14.  
 Watson & Morris, Music Hall, Brighton Beach, N. Y., 9-14.  
 Wayburn's Rain-Deers, New York Roof, N. Y. C., 9-14.  
 Warren & Brockway, Forest Park, Ft. Wayne, Ind., 9-14; Family, La Fayette, 10-21.  
 Watson's Farmyard, Forest Park, Chicago, 9-14.  
 Washer Bros., Crystal, Omaha, Neb., 9-14.  
 Wackfield, Willa Holt, Proctor's 23d St., N. Y. C., 9-14.  
 Wallace, Truman, Farm, Toledo, O., 9-14.  
 Wallace, Flo, Dewey, Utica, N. Y., 9-14.  
 Walsh, Frank, Oak Summit Park, Evansville, Ind., 9-14.  
 Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 9-21.  
 Westcott, Eva & Co., Saginaw, Mich., 9-14.  
 Welch, Lena, Rickards, Melbourne, Aus., 9-Aug. 4.  
 Wentworth & Vesta, Norumbega Park, Boston, 9-14.  
 Wells & Relbalt, Odeon, Dayton, O., 9-14.  
 Wells, Lew, Ingersoll Park, Des Moines, Ia., 9-14.  
 Weston, A. H. & Co., Freebody Park, Newport, R. I., 9-14.  
 Wentworth & Vesta, Norumbega Park, Boston, 9-14.  
 Weaver, Harry, Governor's, Atlantic City, N. J., 9-14.  
 Welch, Ben, Keith's, Boston, 9-14.  
 West & Van Sichen, Savoy, Atlantic City, N. J., 9-14.  
 White, Ed. B. & Rella, Renwick Park, Ithaca, N. Y., 9-14.  
 Whipple, Wadco, Lake Wachusett, Gardner, Mass., 9-14; Onset, 10-21.  
 Willis, Nat M., Music Hall, Brighton Beach, N. Y., 9-14.  
 Willis Bros. & Smith, Elite, Davenport, Ind., 9-14.  
 Wikoff, Baby Irma, & Co., Moshala Park, Zanesville, O., 9-14; Orpheum, Lima, 10-21.  
 Wilton Bros., Freebody Park, Newport, R. I., 9-14.  
 Wilson, Grace, Chester Park, Cincinnati, 9-14; White City, Lima, O., 10-21.  
 Wilson Bros., Forest Park, Kansas City, Mo., 9-14; Majestic, Chicago, 10-21.  
 Winslow, Mue, Wynne, Forest Park, Chicago, 9-14.  
 Willis & Lewis, Electric Park, Newark, N. J., 9-14.  
 Wilson, Lizzie, Ramona, Grand Rapids, Mich., 9-14.  
 Wiggins, Bert, Pastor's, N. Y. C., 9-14.  
 Willard & Hughes, Idora Park, Youngstown, O., 9-14.  
 Wilkes, Mattie, Moss & Stoll Tour, Eng., 9-14.  
 Wilcox & Eaton, Springbrook Park, So. Bend, Ind., 9-14.  
 Williams & Stevens, Kreamer's, Elwood, Ind., 9-14.  
 Wightman, Ramona, Grand Rapids, Mich., 9-14.  
 Williams & Pullman, Pastor's, N. Y. C., 9-14.  
 Willard & Hughes, Idora, Youngstown, Pa., 9-14; Four Mile Creek, Erie, 10-21.  
 Wilder, Marshall P., Proctor's 23d St., N. Y. C., 9-14.  
 World & Kingston, Fontaine Ferry Park, Louisville, Ky., 9-14.  
 Wood, Francis, Steeplechase Pier, Atlantic City, N. J., 9-14.  
 Wolf & Zadelia, Idora Park, Youngstown, O., 9-14.  
 Woodford & Marlboro, Lagoon, Ludlow, Ky., 9-14; Lakeside Park, Dayton, O., 10-21.  
 Wyckoff, Fred & Co., Rock Pt. Providence, R. I., 9-14; Talquega Park, Attleboro, Mass., 10-21.  
 Yeager, Edward C., Crystal Park, Sedalia, Mo., 9-21.  
 Yeager & Yeager, Palace, London, Eng., 9-31.  
 Young America Quartette, Proctor's, Albany, N. Y., 9-14.  
 Yononotom Bros., Shea's, Buffalo, 9-14.  
 Young, Tot, Star, Monro, Ind., 9-21.  
 Young & La Dell, Albion, So. Beach, N. Y., 9-14.  
 Zazell-Vernon Co., Proctor's, Newark, N. J., 9-14.  
 Zanoras, Cycling, Happyland, So. Beach, N. Y., 9-14; Dinning's Casino, Rockaway, 10-21.  
 Zella, Harry L., Steeplechase Island, Bridgeport, Conn., 9-14.  
 Zeno, The Empire, St. Paul, 9-14.  
 Zeno, Jordan & Zeno, Filis Circus, Cape Town, S. A., 9-14.  
 Zeno, The Governor's, Atlantic City, N. J., 9-14.  
 Zimmerman, Al. & Pearl, Andrea, Connersville, Ind., 9-14; Crystal, Elkhart, 10-21.  
 Zimmer, Chutes, Sally, Chutes, San Fran., Cal., 9-14.  
 Ziska & King, Chutes, San Fran., Cal., 9-14.  
 Zinn's Travesty Co., Utahna Park, Ogden, U., 9-21.  
 Zingari Troupe, Henderson's, Coney Island, N. Y., 9-14.  
 Zomboulakis, Idle Hour Park, Pittsburgh, Kan., 10-21.

## ON THE ROAD.

**Supplemental List—Received Too Late for Classification.**  
 "Alcaide" (J. K. Hackett, mgr.)—Chicago, Ill., 8-14.  
 Denton's Comedians (P. R. Benton, mgr.)—Woodward, Okla., 9-14; Amarillo, Tex., 10-21.  
 Boardman's Comedians (Claudia Boardman, mgr.)—Portland Mills, Pa., 9-14.  
 Craven, Ruth (H. L. Beck, mgr.)—Walpole, N. Dak., 17-19; Fergus Falls, Minn., 20; Sauk Center, 21; St. Cloud, 22.  
 Craig Stock (John Craig, mgr.)—Boston, Mass., 9-14.  
 Campbell Bros., Circus—Glenwood, Minn., 9-14; Erwood, N. Dak., 10; Enderlin, 11; Harvay, 12; Minot, 13; Kenmare, 14; Lonsford, 15.  
 Hunt's Silver Plate Show—Lafayetteville, Vt., 12; Chester, 13; Rockingham, 14; Bellows Falls, 15.  
 Kennedy Comedy (S. A. Kennedy, mgr.)—Hancock, N. Y., 10-14; Waton, 10-21.  
 Maxson & Night's Comedians (J. W. Sights, mgr.)—Lohrville, Ia., 9-14.  
 Metropolitan Band (Harry Restorf, director)—Wheeler, W. Va., 9-14; Pittsburgh, Pa., 10-21.  
 Oak Grove Stock (Sallybury & Murray, mgrs.)—Sage, Pa., 9-21.  
 Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—York, Neb., 10-21.  
 "Si Stebbins," Dan Darleigh's—Sag Harbor, N. Y., 11; Greenport, 12; Riverhead, 13; Port Jefferson, 14.  
 "Uncle Tom's Cabin," Stetson's (Grant Luce, mgr.)—Freeport, N. Y., 11; Rockville Center, 12; Far Rockaway, 13; Jamaica, 14; Bloomingfield, N. J., 16; Millburn, 17; Summit, 18; Bernardsville, 19.  
 Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 15-30.  
 Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Auburn, Neb., 10-13; Wynore, 10-21.  
 Washburn & D'Alma's—Middleboro, Mass., 11; Plymouth, 12; Quincy, 13; 14; Brockton, 16, 17; Attleboro, 18; Middleboro, 19.  
 Young, Edwin, Stock—Cold Springs, N. Y., 9-14.

Mrs. Harry C. Deets (Lulu Don) will sail for England July 11, to visit her home in London.  
 Mrs. SISTERS MENEFIELD returned last week to New York after a successful tour of two years in Europe and South Africa. They have brought back an entirely new act.

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## DEATHS IN THE PROFESSION.

**JULIUS KELLER**, the acrobat, well known for his work as hand balancer, whose death was briefly mentioned in last week's CLIPPER, was on his way to London to join his wife when he met with his death in the railroad wreck at Salisbury, England, on July 1. Keller was about thirty-eight years of age, and for years performed on the vaudeville stage. In his youth his legs were paralyzed and doubled up beneath his body, but he had practiced walking and performing on his hands until he had attained marvellous strength in these members. Keller walked about the stage on his hands, up ladders, and even walked the tight rope in this fashion.  
**JOSEPH MAZZIOTTA**, a musician, of the Mazziotto Joseph and Laude, well known in vaudeville, was killed by a train at Ellsworth, Kan., on June 5. He had been in the profession about fourteen years. About six years ago he married, and since that time had been appearing in vaudeville with his wife. Their last engagement was in St. Joseph, Mo. His wife and one child, and several brothers and sisters survive him.  
**OLIVER FRYER**, a singer of illustrated songs, died at Marion, Ind., on July 1. She had appeared on the John H. Ammons' circuit. Her husband, Claude M. Fryer, who survives her, is a stage manager. Mrs. Fryer had been ill since Jan. 1 last. Interment was in Athens, Ohio.  
**MAY GRACE**, wife of the late James Lee Grace, formerly a prominent actor, died at the home of her mother, in Louisville, Ky., on June 30, of a complication of diseases. She was thirty-three years of age, and had been in the profession a number of years, having been connected with Harry Stevens' Dramatic Co., Dora Woodruff Co. and others. She had closed her engagement with the Dora Woodruff Co. at Champaign, Ill., and was on her way home when she was taken ill at Cincinnati, O., and from thence she was removed to her home. Her husband was killed at Winchester, Ky., by a large theatrical trunk falling on him at the railroad depot. Mrs. Grace is survived by her father, mother and three brothers and sisters. She was also related to the Nichol Sisters, prominent in vaudeville.  
**FISKEY BARNETT**, a well known vaudeville manager, died at New York, June 29, from a complication of diseases. He had been falling for the past two years. Interment was under the auspices of the F. O. E., July 1, at the Jewish Cemetery (Hills of Eternity), Seattle. He was a charter member of the F. O. E. No. 2, of Spokane.  
**MRS. HENRIETTA BEHRENS**, wife of Sigfried Behrens, manager of the Philadelphia season of the Metropolitan Opera Co., died at her residence, 715 Locust Street, Philadelphia, July 6. Mrs. Behrens was prominent in musical circles, and in her youth was a well known soprano singer on the concert stage.  
**MAY HARRINGTON**, wife of Dan J. Harrington, the ventriloquist, died June 27, at her home in Brooklyn, N. Y., from childbirth, aged twenty years. She had recently assisted Mr. Harrington in his ventriloquist act. Funeral services were held on June 30, at St. Catherine's Roman Catholic Church, Brooklyn, and interment was in St. John's Cemetery. Her husband, a son, aged eleven months, and her mother survive her.

## NEW YORK HIPPODROME SECURED BY THE SHUBERTS.

**Ten Years' Lease is Signed.**  
 Lee and J. J. Shubert, the well known managers, and M. C. Anderson, owner and manager of theatre in Cincinnati, have signed a ten years' lease of the New York Hippodrome, and take immediate possession of the building.

Preparations for the next season of the house are now under way, but no definite plans have as yet been made by the new management. Lee Shubert stated in an interview that he would give out a statement within a few days.

The circus business, and that side of the performance will receive a great deal of attention. European novelties will be constantly introduced. Edward Temple will retain his old position as stage manager.

The house will be reopened on Labor Day. McWatters and Tyson are heading the bills, and report doing splendidly.

## WANTED, FOR THE BELLE OF JAPAN, JAPANESE NOVELTY ACT

PEOPLE IN ALL LINES (Those who sing preferred). UNION CARPENTER, small part; also SINGLE OR DOUBLE.  
 G. HARRIS ELDON, Alexandria, Ind.

## WANTED QUICK, FOR "SI STEBBINS" CO.,

Piano Player, to double strong cornet or clarinet; Character Woman, Character Man, to play trombone. Those with specialties preferred. Theatres, Summer and Winter season. Harry Hill and Jim Greer, wire. DAN DARLEIGH, Sag Harbor, L. I., July 11; Greenport, L. I., 12; Riverhead, L. I., 13; Port Jefferson, L. I., 14.

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(Man and Wife), that are well up in Medicine Business. Both must do stunts and able to change often. Have good wardrobe—no kickers. OTHER USEFUL PERFORMERS WRITE. State salary, when you can join and all you do. If you play organ, please note so.  
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## WANTED, CLEVER CHILD

STRONG SPECIALTIES—SOME PARTS. Address with photos and full particulars, **SIM ALLEN, Mgr. ROSABELLE LESLIE CO.,** care Academy of Music, Scranton, Pa., July 12-Aug. 4.

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For Cuthane, Chase & Weston's Minstrels. Cornet, B. & O.; Violin, double 2d Violin; Bass and Tenor Singer; also Dancing Act. State lowest. Address Wm. H. CHANCE, 20, Pine Hill, N. Y.; July 21, Stamford, N. Y.; July 24, Cooperstown, N. Y.; July 25, Ritchfield Springs, N. Y.

## WANTED, FOR STETSON'S "UNCLE TOM'S CABIN" CO.,

Cornet for Band and Double Second Fid. in Orchestra. Address as per route.  
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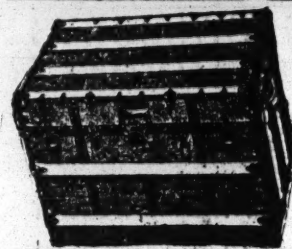
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Those doubling in Brass preferred. Send age, height, weight, and state all in first letter, particularly what salary you expect. Regular season opens in August in Indiana. Can place a Useful Sketch Team at once, with Picture Outfit; Musicians, Band and Orchestra. Address **J. N. RENTFROW, Lake Charles, La.,** until July 21; Monroe, La., July 23, two weeks; then Dallas, Tex. P. S.—Don't confuse this with any other attraction bearing the name of RENTFROW.

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All LEADING WOMAN, SINGING AND DANCING COMEDIAN, WOMAN FOR HEAVIES AND SOME CHARACTERS, GENERAL BUSINESS PEOPLE; ALSO GOOD SPECIALTY TEAM THAT CAN PLAY PARTS. Must have strictly first class wardrobe, both modern and "square cut. Incompetents close! No out notice. Address **B. A. BERGMAN,** July 9, and week, Greensburg, Ind.; July 16, Miteh 1. 11 &

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Few open weeks before opening with P. S. Clark's Runaway Girls (2d Season).  
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Here is the Big Waltz Song that BLANCHE RING introduced with such Great Success at the New York Theatre. WILL D. COBB, who wrote the words, wrote "DOLLY GRAY," and REN SHIELDS, who wrote the music, wrote "GOOD OLD SUMMER TIME."

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The Best Ballad ever Written. It has the Greatest Set of Slides ever made.

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The March-Song of the Season, by the Writer of "GOOD BYE, LITTLE GIRL, GOOD-BYE," and "GOOD-BYE, SWEET MARIE."

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A Great Rustic Ballad, by ROSE and SNYDER, Writers of "I WONDER IF YOU MISS ME." Slides in Preparation.

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Including Comedian and Sourette with specialties, Musical Director (piano), Specialty Man for Hits.  
Can use Two Strictly First Class Vaudeville Acts to feature. MUST BE GOOD. Cannot use an ordinary  
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TO JOIN IMMEDIATELY.

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A Crackjack Agent of long experience. People in all lines. Preference given to those  
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Juvenile Leading Man and Woman, Genteel Heavy Man, Character Heavy Man, Sourette.  
All people must be of fine personal appearance and well dressers on and off. Amateurs,  
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JUVENILE MAN that can do some Leads,  
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Doing fine. Paying for Frank Melville, creating lots of talk, a feature in three places: on the billing,  
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July 9, OAKWOOD PARK, Pittsburg, Pa.

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ISLAND, Mich.      ANDY G. BYERS, Manager.



## MASSACHUSETTS.

**Boston.**—So far this season the Summer parks have encountered bad weather on Sundays and holidays, but on the whole, good average business is reported. Changes this week are: "The Last Word," at the Globe; "The Bohemian Girl," at the Castle Square; and "Camille," at the Bowdoin Square. The Tourists, at the Majestic, and Harry Bulger, at the "Man from Now," at the Tremont. The international alliance of theatrical stage employees is holding its annual convention in Berkeley Hall this week.

**MAJESTIC (A. L. Wilbur, manager).**—"The Tourists," remains the attraction here. Its sixth week starting Monday evening, July 9. Business has been excellent, sufficient, indeed, to warrant a still indefinite continuance of the engagement.

**Tremont (John R. Schofield, manager).**—"Harry Bulger," in "The Man from Now," has reached the seventh week of his engagement. The fifth performance will be celebrated on Wednesday evening, 11. Big houses have been the rule.

**Globe (Stall & Wilbur, managers).**—"The Last Word," is being played by the John (Craig) Stock Co. this week. Good-sized houses resulted from the excellent performances of "A Night Out," during the past week. For week of 16, "Our Boys."

**Castle Square (Boston Stage Society, managers).**—"The Bohemian Girl" will engage the popular stock opera forces this week. The principals are: J. K. Murray, Clara Lane, George Shields, Otis Thayer, George Tallman, Harry Bulger, Josephine Barlow, and Hattie Belle Ladd. Last week's bill was "Cavalleria Rusticana," and "Pinafore," attracting full houses. "Iolanthe" next.

**Bowdoin Square (G. E. Lathrop, manager).**—"Charlotte Hunt," will head the stock, this week. "Camille," Other plays fall to Charles Miller, Florence Binley, Wilmer Walters, Butler Haviland, Florence Hale, Alice Thornton, Edwin Denison, Annette Marshall, Harry Brooks and Charles Wheeler. "The Girl of the Streets" drew packed houses last week. In preparation, "Slaves of the Mill."

**Keith's (B. F. Keith, manager).**—"For week of 9, entertainment is provided by: The Dainty Dairymaid, ten clever singing and dancing girls; St. Onions, eight Allisons, Arthur Deacon, Ben Welch, John and Ray Bailey, Buckeye State Four, Grace Childers, Herbert, Harry Burgoyne, Curtis and Adams, the kinetograph, and the Fallette's Woman's Orchestra, in a new programme. Patrons find the company a vaudeville of high class and excellent quality, and business remains at a splendid Summer standard.

**Palace (C. H. Waldron, manager).**—"Mistaken Identity," and "The Hunted Stag," are the burlesque stock vehicles this week. The funmakers are: Frank Graham, John Black, Al Patterson, James Dixon and Milton Schuster, and Maud Elston heads the beauty brigade. An olio includes: Ed and Nettie Massie, Walter and West, Ed and Walters, Dixon and Mackie, and Morton and Klein. Business holds good.

**Austin & Stone's Museum (A. B. White, manager).**—"A bill of feature acts new to Boston is provided in the curio hall 9-21: Capt. Hargrave, Mack, the bird, the bird, the bird, and the bird, etc.; "The Prisoner of Zenda," a spectacular novelty; Prof. E. Roberts, zither player; J. A. Hawkins and George Brown, athletic marvels; F. J. Dugan, clay modeler; Trickle, snake queen; and others. The theatre is the Minstrel's Mads, introducing: Dorothy Morton, Della Ranvey, Minnie Burke, Pearl Hudson, Clara Steele, Grace Howard, Mae Lantz, Cassie French, Lottie Blanchard, Chas. Clark, Billy Hall, and Col. J. S. Maxwell, who extra vaudeville by Levene and Schurtz, Lucie Palma, Birk and Palma, Nolan and Holmes, Brobst Trio, and James and Richard.

**Walker's Museum (L. B. Walker, manager).**—"Walker's Eight Blue Birds hold over as the curio hall feature 9-14. Other attractions: Dunbar, king of the air; Miles Johnson, bag puncher; Prof. Cahill, magician, and Lulu Bell, sword walker. Stage show: Hartford & Davis' Burlesque Co. Olio—Keeley and McHale, Bianche Loring, Lillie Morris, Ed Davis, John Flynn, and Ed Williams. Little Killings, the bloscope, and living art studies.

**Nickelodeon (W. H. Wolfe, manager).**—"An amateur wrestling tournament, under the sanction of the A. C. is being held here 9-21. In the curio hall is the New Orleans Creole Co., twelve singers and dancers. Stage show: May Collins, Dainty Burlesques. Olio—Helen Jewell, Dottie Clifford, Bertha Carey, Maud Crandall, Irene O'Day, Annie Ross, Clement and McIntyre, May Collins, and motion pictures.

**Wonderland Park (E. C. Thompson, manager).**—"The Duffa-Reddy Troupe and Ferris' trained animals are dominant features in the free open air circus at this resort this week. Kennedy's Wild West Show and Trinkle, the wonderful equine, still hold attention of the large crowds.

**Paragon Park (G. A. Dodge, manager).**—"Underlined in the open air circus are: Will Hill, high wire performer; the man who ascends a spiral column on one wheel, and Martland's Band, with songs by H. P. Blaney and Johnnie Coakley. Bostock's Animal Arena continues as a feature.

**Memorial Park (J. W. Gorman, manager).**—"Gorman's Opera Co. will be seen here 9-14, in "Olivette." The cast is a large and capable one. During the past week the musical comedy, "What Wight Left," taxed the capacity of this resort at every performance.

**Norumbega Park (Carle Alberte, manager).**—"Bill for week of 9: Baker Troupe, Wentworth and Vesta, Grace Emmett and company, Karsys, and Jackson and Hoon. Matt Ott's musical comedy, "Mr. Planet from Mars," was last week's offering, attracting big crowds.

**Lexington Park (J. T. Benson, manager).**—"What Wight Left" is the attraction 9-14, and following an excellent bill of vaudeville, which includes: Dorian, a dancing man; Melville Burke's dogs; Benella and Jackson and Hoon. Good sized crowds were in evidence 2-7.

**NOTES.**—"The Grand Opera House will reopen Aug. 4, with "Bertha, the Sewing Machine Girl." J. L. McNally, a local press agent and an expert swimmer, has sailed for Europe, where he expects to accomplish several nauty feats. . . . N. J. Fulle, secretary of Boston Lodge of Elks, No. 10, died in this city . . . The Chelsea and Revere Aerles, which hold a joint field day at Revere Beach Saturday, 14. . . . The Hebrew actors and actresses and the Hebrew chorus members have organized under charters from the National union of actors affiliated with their official designations are: Boston Hebrew Actors' Protective Union 16, and Boston Theatrical Chorus Union 1.

**Lowell.**—"At the Lakeview Park Theatre (J. J. Flynn, manager) last week Mr. Flynn offered an excellent company in "Jack and the Beanstalk," to good business. The players were: Tom Whyte, Frank Edwards, Charles Hilman, Peter Maguire, Clayton Ferguson, William H. White, Marie De Waale, Marie Hylands, Harriet Hiscok, Louise Buchanan and Beadie Brackman. All did very clever work. The same company is presenting "Paul Jones" the current week. Fred Hylands is the musical director.

**CANONIA LAKE PARK THEATRE (N. H. Traction Co. managers).**—"A successful opening 2, and the opera company won immediate favor. Business was excellent. This week, "Merry War." The Sunday concerts of moving pictures are successful.

**Academy (Geo. W. Carey, manager).**—"opened for the Summer season with moving pictures

last week, and is doing a capacity business. The latest pictures and illustrated songs furnish the programme, and are changed twice each week. H. L. Savage is operating the cinematograph and Arthur E. Mills is musical director.

**GORMAN'S ALABAMA THEATRE (J. E. Comerford, manager).**—"The Bohemian Girl" at the Huntington Hall grounds week of 2, to fair business, giving an excellent programme. The company included: George Lyndon, Sam Keeling, John Burdham, Honey Johnson, Will and Lizzie Carrington, Juniper and Hayes, Ray and Taylor, Frank Luman, Warner Smith, Bud Holiday, Wm. E. Bailey, Josephine Lazzo, Hattie Wm. Eva Moore, Gertrude Holden, and Curtis Jordan, as musical director.

**NOTES.**—"The Barnum & Bailey Show delighted two of the largest audiences that ever witnessed a circus here 7, and no praise would be too great to bestow upon the excellent entertainment. Especially prominent were: The spectacle, "Pinafore," Isabelle Butler and "The Dip of Death," the Imperial Viennese Troupe, the Florenz Troupe, the Grunatho Troupe, the Villiers Troupe, the Millette Troupe, Bolter Brothers, the Rowland and La Troupe, Carmen, Annette No. 1 and 2 both did excellent business, and were under the direction of George Arlington and George Connors. . . . The fourth of July brought the usual number of shows to the midway, and all did a banner business. They included: L. B. Walker's Museum and Laughing Gallery, Billy Nelson, featuring Eugene Berry; A. G. Cummings, featuring Josie Curry; W. K. Sibley's Museum, M. W. Murray's Museum and pictures of San Francisco disaster, and "Gold Button Billy," featuring "Gallia Girl."

**Springfield.**—"At the Court Square Theatre (D. O. Gilmore, manager) the Hunter-Bradford Stock Co. presented "Miss Hobbs" in a creditable manner, to good returns. Miss Booth did the best work of her engagement. Marion Lorne more than held her own, while Henry Kolher, as Kingseal, was good. "The Little Minister" week of July 9.

**Poli's (J. C. Criddle, resident manager).**—"East Lynne" has not lost its drawing power, judging from the audiences which witnessed the stock company's presentation last week. Mary Stockwell, as Lady Isabel, was convincing. Ruth Blake made a pleasing Joyce, and William McKee, as usual, was at home with the role assigned him. "The Man from Mexico" 10-14.

**STAGE CHATS.**—"Leo Detrichstein was an interested attendant at "Miss Hobbs," on Monday night. . . . Gubi and Huested, Francine La Marche, Murphy and Magee, and the Benton made up the bill for Forest Lake. . . . Last week, "Hargreaves" Circus exhibited in Chicopee Falls, June 29, to two large audiences, and gave general satisfaction to all. . . . England's Vaudeville Circus has been touring the Western part of the State with good success. . . . Marion Lorne of the Hunter-Bradford Stock Co., playing the Court Square Theatre, has made many friends here, her work being of the highest order. . . . Francis Kingdom, of the Southern-Markovs, is summing up his Summer home. "The Ranch," "The Douglas Crane, Acton Davis and William Courtney are numbered among those enjoying his hospitality. . . . A troupe of forty Ellipino men and women passed through this city last week, on their way to the State fair at Syracuse, N. Y. . . . From the White City, New Haven, Conn., James R. Gillilan, for the past five years manager of the Academy of Music, Northampton, has handed in his resignation, which was accepted by the trustees. Mr. Gillilan is to be manager of the Hyperion, New Haven, Conn., and will take up his new duties Aug. 1.

**Fall River.**—"At the Savoy (Al Haynes, manager) the Huntington Stock Co. presented "The Circus Girl" last week, to excellent business. Eugene Hayden, Rose Columbus, was vivacious and pleasing, and Louise Gerard created a most favorable impression. Bljow Washburn also added to her local popularity. "As Men Sow" July 9 and week.

**SHEDDY'S (John Barry, manager).**—"The J. Frank Burke Stock Co. presented "For His Brother's Sake" last week, to good business, and the best of satisfaction. Mr. Burke and Miss Elder deserved special mention for excellent work in the leading roles. Ann Singleton, W. R. Burward, Bert Walter and John A. Daly won new laurels. The vitagraph pictures are a standard and pleasing feature each week. "Sherlock Holmes" 9-14.

**NICKELODEON (D. R. Buffington, manager).**—"Business last week was up to the usual standard. Bill week of 9: Caldwell and Wentworth, Chas. Allen, May Robinson, Chas. Como, and Nickelscope.

**NOTES.**—"Harry Blakemore, of the Huntington Stock Co., playing at the Savoy, closed July 7. . . . Col. Cummins' Wild West show appeared in Salem 6, to big business.

**LYNN.**—"At the Relay Theatre, Nahant (Charles W. Sheafe, manager) business last week was fair, the weather being bad for vaudeville attractions. This week's bill includes: Walsh and Thorne, Patrick and May Touhey, the Verona Bros., Ma June, and Sheafe's moving pictures.

**GORMAN'S SUMMER THEATRE, Salem.**—"Willows (Michael Doyle, manager).—Good business is reported for the past week. The Gorman Specialty Co. is the current attraction.

**NOTES.**—"Hargreaves' Circus came 5, and played to good business. . . . The Barnum & Bailey Show had big houses here 9, and in Salem 10. . . . Col. Cummins' Wild West Show appeared in Salem 6, to big business.

**North Adams.**—"At Hoosac Valley Park (Louis A. McMahon, resident manager) a good vaudeville show last week attracted large crowds. Fourth of July being a record day. Week of July 9: Murphy and Magee's Yankee Doodle Co., which includes Miles and Stram, Francine La Marche, Frank Murphy and Jack Magee, the Burtons, and the vitagraph.

**NOTE.**—"The Eagles held a very successful field day here July 4. The principal attraction was Terry Metcalf and Johnny Burdick, in a six round sparring match.

**Holyoke.**—"At Mountain Park Casino (Louis Pellissier, manager) "Slab" drew large crowds week of July 2, and on the Fourth broke all records for holiday attendance at the Casino. "The Bounder," the Holyoke Opera House will open its season Aug. 28, with Dockstader's Minstrels.

**Taunton.**—"At Sabbath Park (Jos. J. Flynn, manager) the Empire Specialty Co. drew well week of July 2. Week of 9, the opera, "Gloria-Gloria," will be sung.

**NOTES.**—"Washburn & D'Alma's Trained Animals come 9, 10. . . . Col. Cummins' Wild West 13.

**Lawrence.**—"At the Colonial Theatre (Al Haynes, manager) "Naughty Rebecca" came to big houses week of July 2. "The Circus Girl" week of 9.

**BARNUM & BAILEY'S CIRCUS** was seen here 6, to crowded tents.

**NEWELL AND NIBLO** have issued a very neat postal card descriptive of their coming trip to South Africa. The musical duo are pictured as leaving New York July 17, for London, in a rowboat. From London they go to Cape Town, and are due in Johannesburg Aug. 7. The best wishes of their friends go with them.

## IOWA.

**Cedar Rapids.**—"At Alamo Park (G. K. Barton, manager) crowds enjoyed this good bill, week of July 1: Bros. Root, Rolland Travers Co., the Hacketts, Freeman and Walton, Carlos and the Alamoscope, and Earl Ehrhart, ballroom. New concessions are: G. L. Rothrock's fun factory and R. J. Smith's postal photo gallery. An extra number in the theatre, 31 and July 1, was the singing of "The Star Spangled Banner" by the Grace church choir, who were to Paris in September, for voice culture, under the personal direction of Edward De Reszke, before whom he sang eight years ago, in Chicago, and who then promised to defray the expense of his musical education if his then wonderful voice developed as expected.

**NOTES.**—"The Iowa State Aerle, Fraternal Order of Eagles, was organized at Des Moines June 27 and 28, and these officers elected: President, Chas. A. Stephens, Cedar Rapids; vice president, H. J. Bremhorst, Ottumwa; chaplain, C. H. Schubert, Elkader; secretary, Thos. W. Meers, Centerville; treasurer, J. C. Gable, Waverly; conductor, August Schendelm, Iowa City; inside guard, sonora, Carlos and the Alamoscope, outside guard, Alexander Cain, Maquoketa; trustees, Joseph Mitchell, Dubuque; J. L. Darnell, Oskaloosa. The next meeting will be held at Council Bluffs, in 1907. Bro. Chas. A. Stephens was unanimously endorsed for the office of grand worthy treasurer of the Grand Aerle at Milwaukee next month. . . . The giants, Ella K. Ewing, of Gorin, Mo., was in town July 2.

**Keokuk.**—"At the Casino (Reeves & Dodge, managers) vaudeville held sway week of July 2, and good houses were the rule, with these excellent entertainers: Lew Wells, Lazar and Lazar, Margaret Newton, Alton Robertson, and the biograph. Hoyt's Comedy Co. opens a two weeks engagement 8.

**NOTES.**—"Hargreaves' Show is heavily billed to exhibit here 12. . . . Wm. Bucy has just finished a new drop curtain and stage scenery for the Casino, that is meeting with the approval of the patrons. . . . Ollie Martin, of Cole, has been recently granted a divorce from her husband, a non-professional, in the District Court here. . . . Advance car No. 2, of the Hagenbeck Show, in charge of G. S. Roddy, with eight assistants, was in town 3, posting over the oil paper. . . . The management of the Midland Theatre next season.

**Fort Dodge.**—"At the City Park the open air concerts, by the Fifty-sixth Regiment Band, are drawing large crowds.

**NOTES.**—"The Self-Engraving Circus gave two excellent performances, and drew enormous crowds June 28. . . . W. E. Dismore, who is announced for week of 9, including: Eddie Fox, Peter F. Dalley, Grapevine and Chance, Madame Herrmann, George Evans, Genaro and Bailey, Metropolis Quartette, West and Van Sclien, and Frank (comedian) and Harry Lester, Les La Rose, Bailey and Pickett, Ed. Mora, Lorette, Francis Wood, Armstrong Trio, Blanche Bailey.

**ALHAMBRA THEATRE.**—"The Black Crook, booked for an indefinite stay, is attracting good patronage.

**GVERNATOR'S THEATRE (Sidney Fern, manager).**—"Excellent business prevails. For week of 9: The Zarels, the Two Alets, El-Gilmore Sisters, the Razarts, Sheppard and Ward, Reilly and Morgan, the Hollands, Mc-Cone and Mc-Cone, Harry Weaver, Mile, Carline, Saunders and Cameron, the Burkes, Tim Healy, "Huber," Carew and Hayes, Mackie and Mack, Risten Brothers, Mc-Dade and Welcome, Little Bob, and Nat Gill and company.

**Camden.**—"At Woodyne Park (H. D. Le Cato, manager) the quality of vaudeville furnished at this pretty little park is meeting with universal approval. . . . Manager, L. Cato seems to have the proper idea, and hunts for the best. The current week's attractions include: A return visit by the Musical Bagpipers and their great hit, the little pig; Jack Symonds, Edwin McDoldrick, Barto and Lafferty, and a new comedy, Collins and Fields, and Miller and Fortune.

**John Bogardus, of "The Figaro."**

A subscription has been started by his numerous California friends, for John Bogardus, the publisher of *The San Francisco Figaro*, who lost his entire belongings in the recent fire. Mr. Bogardus, who has always been one of the strongest upholders of all performers appearing in his city, is now seventy-one years of age, and any contributions, which his old friends may make, will help along his worthy cause, and tend to assist him in making another start. He can be addressed care of Archie Levy, 1207 G. G. Avenue, San Francisco, Cal.

**ARTICLES OF INCORPORATION** have been filed in Augusta, Me., for the Eldridge, Hopkins & Co. Theatrical Exhibition. The incorporators are: Louis Le Vine, Chas. W. Meakin, Frank M. Eldridge, Thomas P. Cooney and James A. Cahill. The company is incorporated for the sum of \$10,000. The object is to transact a general business for the production and representation of theatrical conduct tours, do special press work for vaudeville and dramatic actors, and transact a general theatrical brokerage for all that pertains to the business end of the profession.

**ILL H. BRUNO**, the comedian, is spending his Summer at Grindstone, South Dakota, where he is publishing a paper and proving up on one hundred and sixty acres of Uncle Sam's lands. The paper is getting him no small amount of publicity, and is meeting with much success.

**Mrs. JOHN H. HAVLIN**, wife of the theatrical manager, died at the country home of the family, Rockaway Park, L. I., last week, from typhoid fever. Mrs. Havlin came here with her daughter, Mrs. W. S. Payne, recently, to occupy the new and magnificent residence which her husband had recently built in Rockaway Park. She was about forty-five years old. Before her marriage to Mr. Havlin, more than twenty years ago, she was Catherine Jones. Interment was in Cincinnati, O.

**Mrs. FREDERICK W. BARNARD** writes: "I was divorced from Frederick W. Barnard on July 4, but will still keep the name of Barnard."

**IT IS REMOVED** that two new theatres will be built and controlled in St. Louis, Mo., by a company now being organized by Sol N. Oppenheimer, president of the Lyric Amusement Co., of St. Louis, Mo., a straight dramatic house, to be called the Lyric, may be built on the west side of Sixth Street, between Market and Walnut, and the other, a 10-20-30 vaudeville house, will be on the northwest corner of Market and Sixth Streets.

**Mrs. ACKER** recently saved the life of a girl at Helsingfors, and she has been awarded the Prize of the President of the Republic of France.

**LAURETTA JEFFERSON**, granddaughter of the late Josh Jefferson, was married June 10 at Cambridge, Mass., to William Wellington Corbett.

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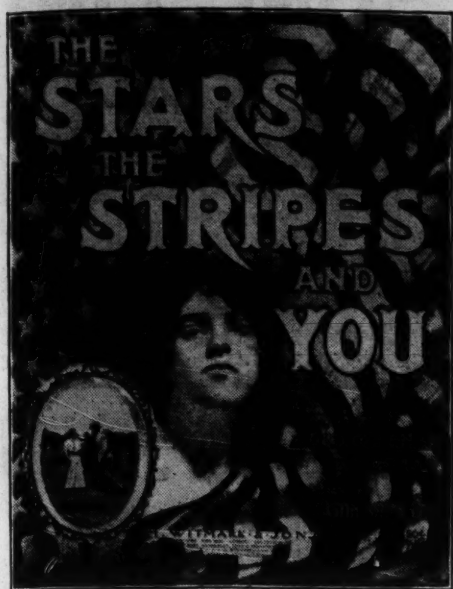
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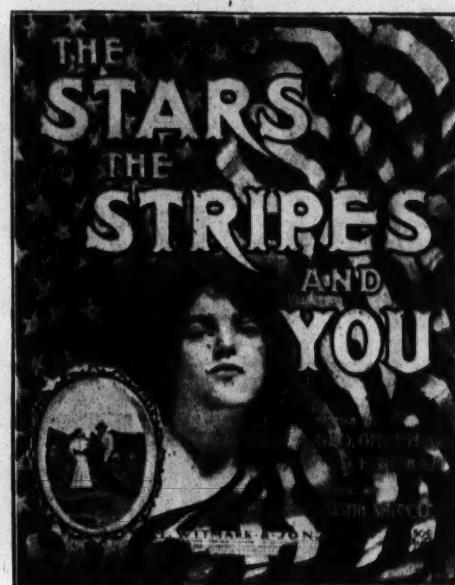


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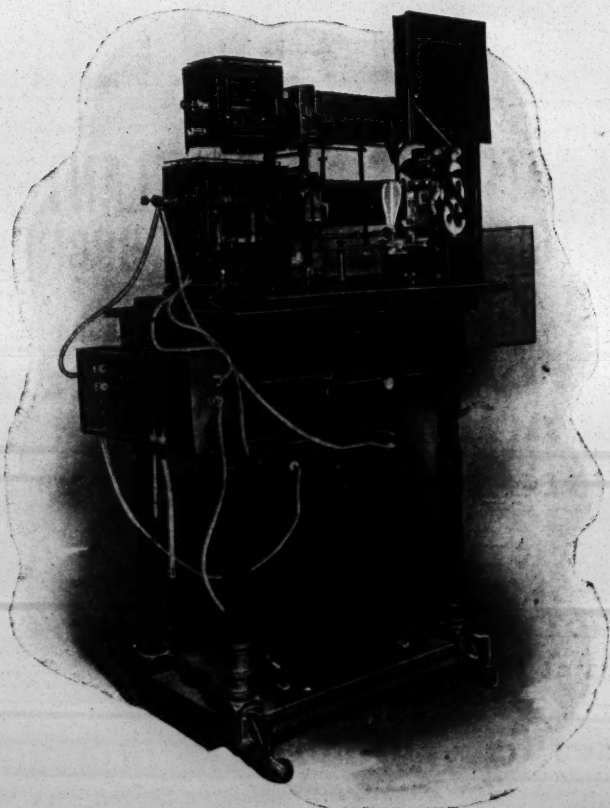
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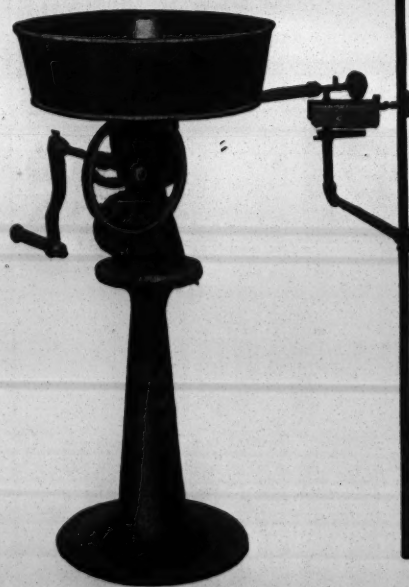
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